

Pavana I

Luis Milán
(1500-1561)

Measures 1-5 of the score. The music is in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines with fingerings (1, 2, 3, 4) and a circled 3 in measure 5.

Measures 6-10 of the score. Measure 6 is marked with a '6'. The notation includes a long slur over measures 7-10, indicating a phrase or ornament. Fingerings and a circled 3 are present.

Measures 11-15 of the score. Measure 11 is marked with a '11'. The notation includes a circled 5 in measure 14 and a circled 3 in measure 15. A '4/6 CII' marking is present at the end of the system.

Measures 16-20 of the score. Measure 16 is marked with a '16' and a '(4/6 CII)' marking. The notation includes a long slur over measures 17-20 and a circled 3 in measure 20.

Measures 21-25 of the score. Measure 21 is marked with a '21'. The notation includes a '4/6 CII' marking above measures 21-24 and a '5/6 CIII' marking above measures 25-26. A circled 3 is present in measure 22.

Measures 26-30 of the score. Measure 26 is marked with a '26'. The notation includes a circled 3 in measure 27 and a circled 3 in measure 29.

31

4/6 CIII

36

2/6 CI

40

45

4/6 CII

50

(4/6 CII)

55

4/6 CII

Pavana I

Luis Milán
(1500-1561)

3
2
0

1# 3
2 2

1
3
2

1# 3
2 2

0

0

3

0 1 4 0

4 0 1

0 0 0

0 2 3

T 0 0 0 0 0

A 2 1 2 2 0

B 0 2 2 2 2

6

4 0 0 0

1 3 2 0

1# 3 2 0

1# 3 2 0

0 0 3 0

0 0 0 0

0 0 2 4

0 4 0 1

0 3 0 1

0 0 0 0

T 3 1 0 0 0

A 0 2 2 1 1

B 2 0 2 2 3

11

4 1 0 2

0 0 0 0

4 0 0 0

1 3 2 0

1# 3 2 0

0 0 1 2

1# 3 2 0

4/6 CII

0 2 1 0

1 2 2 0

0 0 0 0

T 3 1 0 0 3 1 0 2

A 0 0 2 0 0 2 2 2

B 2 0 0 3 2 0 4 0

16

0 0 0 0

0 0 2 4

0 0 3 0

4 1 0 2

0 0 2 4

0 0 0 0

0 2 3 0

0 0 0 0

T 2 1 0 3 1 0 0 2 3 0

A 2 0 0 0 0 2 0 0 0 0

B 0 3 0 3 2 0 0 3 3 3

21

4/6 CII

5/6 CIII

T
A
B

26

T
A
B

31

4/6 CIII

T
A
B

36

2/6 CI

T
A
B

40

Musical notation for measures 40-44. Treble clef, 4/4 time. Includes guitar tablature for strings T, A, B.

T	(1)	0	0	1	1	0	3	0	1
A	0	2	0	0	0	0	0	0	2
B	0	0	2	2	2	3	2	3	2
	3			3	3				0

45

Musical notation for measures 45-49. Treble clef, 4/4 time. Includes guitar tablature for strings T, A, B. Measure 49 has a $\frac{4}{6}$ CII marking.

T	3	0	1	3	1	0	0	2	1	1	2
A	0	0	2	0	2	2	2	2	1	4	2
B	0	0	2	0	2	4	2	2	1	1	2
	2	3	0	2	0	5	0	0	4	0	0

50

Musical notation for measures 50-54. Treble clef, 4/4 time. Includes guitar tablature for strings T, A, B. Measure 50 has a $\frac{4}{6}$ CII marking.

T	2	1	(0)	3	0	1	3	1	0	0	1	3	0
A	2	0	0	0	2	4	0	0	2	0	0	0	0
B	0	3	0	2	4	3	2	0	2	0	2	0	0
												3	

55

Musical notation for measures 55-59. Treble clef, 4/4 time. Includes guitar tablature for strings T, A, B. Measure 59 has a $\frac{4}{6}$ CII marking.

T	1	0	0	2	2	2	1	1	2	2	2	2
A	2	2	2	4	2	2	1	4	1	2	2	2
B	0	5	2	4	0	4	1	0	0	0	0	0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

Get **15%** off your Next Course!

Use this coupon code at checkout for 15% off!

Coupon Code: BX63CM

Good for all skills and repertoire courses, or first month's membership in The Woodshed Program.

<https://www.classicalguitarshed.com/classical-guitar-courses/>