

Le Papillon

Op. 50, No. 1

Mauro Giuliani
(1781-1829)

Andantino

Measures 1-4 of the piece. The music is in 3/4 time and features a simple harmonic accompaniment with chords and single notes.

Measures 5-8 of the piece. The music continues with a similar harmonic accompaniment.

Measures 9-12 of the piece. The music continues with a similar harmonic accompaniment.

Measures 13-16 of the piece. The music continues with a similar harmonic accompaniment.

Measures 17-20 of the piece. The music continues with a similar harmonic accompaniment.

Measures 21-24 of the piece. The music continues with a similar harmonic accompaniment.

2

25

Musical notation for measures 25-28. The piece is in 4/4 time. Measure 25: Treble clef, 4/4 time signature. Notes: G4 (0), A4 (0), B4 (0), C5 (0). Fingering: 2, 3, 0. Measure 26: Notes: G4 (0), A4 (0), B4 (0), C5 (0). Fingering: 2, 0, 0, 0. Measure 27: Notes: G4 (0), A4 (1), B4 (0), C5 (0). Fingering: 2, 0, 3, 0. Measure 28: Notes: G4 (0), A4 (3), B4 (0), C5 (1), D5 (4). Fingering: 2, 0, 3, 0, 1, 4. A slur covers the last four notes.

29

Musical notation for measures 29-32. The piece is in 4/4 time. Measure 29: Notes: G4 (0), A4 (0), B4 (4), C5 (1#). Fingering: 3, 0, 2, 1#. Measure 30: Notes: G4 (0), A4 (2), B4 (4), C5 (3). Fingering: 0, 2, 4, 3. Measure 31: Notes: G4 (0), A4 (2), B4 (0), C5 (0). Fingering: 3, 2, 0, 0. Measure 32: Notes: G4 (3), A4 (2), B4 (0), C5 (1). Fingering: 3, 2, 0, 1. A slur covers the last four notes.

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Musical notation for measures 1-4. The system includes a treble clef staff with a 3/4 time signature and a guitar tablature staff with strings T, A, and B. The tablature shows fingerings for the first four measures.

Musical notation for measures 5-8. The system includes a treble clef staff and a guitar tablature staff. Measure 5 is marked with a '5' above the staff. The tablature shows fingerings for measures 5 through 8.

Musical notation for measures 9-12. The system includes a treble clef staff and a guitar tablature staff. Measure 9 is marked with a '9' above the staff. The tablature shows fingerings for measures 9 through 12.

Musical notation for measures 13-16. The system includes a treble clef staff and a guitar tablature staff. Measure 13 is marked with a '13' above the staff. The tablature shows fingerings for measures 13 through 16.

17

Musical notation for measures 17-20. The treble clef staff shows notes with fingerings (1, 2, 3, 4) and a final measure with a fermata. The TAB staff shows fret numbers for strings T, A, and B.

T	1	0	0	0	1	0	3	0	0	0	3	0	0	1	0	3	0	0	0	0	0	0
A	2	0	0	0	2	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	0	2	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0

21

Musical notation for measures 21-24. The treble clef staff shows notes with fingerings (1, 2, 3, 4) and a final measure with a fermata. The TAB staff shows fret numbers for strings T, A, and B.

T	1	0	0	0	0	0	0	0	0	1	0	3	2	2	2	0	0	1	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	0	3	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	2	0	3	2	2	2	0	0	0	0	0	0	0

25

Musical notation for measures 25-28. The treble clef staff shows notes with fingerings (1, 2, 3, 4) and a final measure with a fermata. The TAB staff shows fret numbers for strings T, A, and B.

T	3	0	0	0	0	3	0	0	0	0	0	3	0	0	0	0	3	0	2	0	1	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	2	0	0	0	0	0

29

Musical notation for measures 29-32. The treble clef staff shows notes with fingerings (1, 2, 3, 4) and a final measure with a fermata. The TAB staff shows fret numbers for strings T, A, and B.

T	0	0	0	0	3	1	1	2	2	2	3	1	0	0	0	0	0	0	1	0	0	0
A	0	0	0	0	3	1	1	2	2	2	3	1	0	0	0	0	0	0	0	0	0	0
B	3	0	0	0	2	1	0	0	0	0	1	3	2	2	2	0	3	2	0	0	0	0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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