

# Waltz

Op. 25, No. 1

Matteo Carcassi  
(1792-1853)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a treble clef and a key signature change to three sharps. The bass line features a 7-fret barre. A circled 3 indicates a G# fretting. The dynamic is *f*. Fingerings are indicated by numbers 1-4.

Musical notation for measures 5-8. Measure 5 begins with a treble clef and a key signature of three sharps. The dynamic is *mf*. A circled 5 indicates a 5th fretting. A 5/6 CII barre is shown over measures 6-8. The piece concludes with a repeat sign.

Musical notation for measures 9-12. Measure 9 starts with a treble clef and a key signature of three sharps. The dynamic is *mf*. A 5/6 CVII barre is shown over measures 9-10. Measure 11 has a dynamic of *p* and a circled 6 indicating a 6th fretting. The piece ends with a repeat sign.

Musical notation for measures 13-16. Measure 13 begins with a treble clef and a key signature of three sharps. The dynamic is *mf*. A 5/6 CVII barre is shown over measures 13-14. Measure 15 has a dynamic of *p* and a circled 6 indicating a 6th fretting. The piece concludes with a repeat sign and the word **Fine**.

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of three sharps. A dashed line above the staff indicates a change in arm position from XII to XIV. Measure 18 has a circled 1 and a circled 3. Measure 19 has a circled 1 and a circled 2. Measure 20 has a circled 3 and a circled 1. The dynamic is *dolce*. Arm positions are labeled as arm XII, arm XIV, arm V, and arm XII.

Musical notation for measures 21-24. Measure 21 begins with a treble clef and a key signature of three sharps. The dynamic is *mf*. A 5/6 CII barre is shown over measures 22-24. The piece concludes with a repeat sign.

2

D.C. al Fine

25

5/6 CII

# Waltz

Op. 25, No. 1

alternate fingerings

Matteo Carcassi  
(1792-1853)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a forte (*f*) dynamic. The notation includes guitar-specific symbols such as natural harmonics (0) and fingerings (1, 2, 3, 4).

Musical notation for measures 5-8. Measure 5 begins with a mezzo-forte (*mf*) dynamic. The notation includes guitar-specific symbols such as natural harmonics (0) and fingerings (1, 2, 3, 4). A 5/6 CII barre is indicated over measures 6 and 7.

Musical notation for measures 9-12. Measure 9 starts with a mezzo-forte (*mf*) dynamic, and measure 11 begins with a piano (*p*) dynamic. The notation includes guitar-specific symbols such as natural harmonics (0) and fingerings (1, 2, 3, 4). A 5/6 CVII barre is indicated over measures 9 and 10, and a 6/6 CVII barre is indicated over measures 11 and 12.

Musical notation for measures 13-16. Measure 13 starts with a mezzo-forte (*mf*) dynamic, and measure 15 begins with a piano (*p*) dynamic. The notation includes guitar-specific symbols such as natural harmonics (0) and fingerings (1, 2, 3, 4). A 5/6 CVII barre is indicated over measures 13 and 14, and a 6/6 CVII barre is indicated over measures 15 and 16. The piece concludes with the word "Fine".

Musical notation for measures 17-20. A dashed line labeled "R.H. Harmonics Top" spans across these measures. Measure 17 starts with a piano (*p*) dynamic. The notation includes guitar-specific symbols such as natural harmonics (0) and fingerings (1, 2, 3). Specific armings are noted: "arm XII" for measure 17, "arm XIV" for measure 19, and "arm XVI" for measure 20. The piece concludes with the word "dolce".

Musical notation for measures 21-24. Measure 21 starts with a piano (*p*) dynamic. The notation includes guitar-specific symbols such as natural harmonics (0) and fingerings (1, 2, 3, 4). A 5/6 CII barre is indicated over measures 22 and 23.

2

D.C. al Fine

25

5/6 CII

# Waltz

Op. 25, No. 1

Matteo Carcassi  
(1792-1853)

③ = G# *f*

TAB: 0 0 0 4 4 0 7 7 9 12 0

5 *mf* ⑤

$\frac{5}{6}$  CII

TAB: 1 2 0 4 2 0 0 2 4 0 2 4 5 4 0

$\frac{5}{6}$  CVII *mf* ⑥ *p*  $\frac{6}{6}$  CVII

TAB: 0 9 7 7 0 7 5 5 0 7 7 7 0 4 0 0

13 *mf* ⑥ *p*  $\frac{5}{6}$  CVII  $\frac{6}{6}$  CVII **Fine**

TAB: 9 7 7 0 7 5 5 0 7 7 7 0 0 0 0

arm XII

arm XIV

arm V

R.H.

dolce

T  
A  
B

21

5 CII

T  
A  
B

25

5 CII

D.C. al Fine

T  
A  
B

# Waltz

Op. 25, No. 1

alternate fingerings

Matteo Carcassi  
(1792-1853)

1 2 3 4 5 6 7 8 9 10 11 12

5 6 7 8

9 10 11 12

13 14 15 16

R.H. Harmonics Top

arm XII

arm XIV

arm XVI

*dolce*

21

<sup>5</sup>/<sub>6</sub> CII

25

<sup>5</sup>/<sub>6</sub> CII

**D.C. al Fine**



# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

Get **15%** off your Next Course!

Use this coupon code at checkout for 15% off!

**Coupon Code: BX63CM**

Good for all skills and repertoire courses, or first month's membership in The Woodshed Program.

<https://www.classicalguitarshed.com/classical-guitar-courses/>