

Sicilienne

Matteo Carcassi
(1792-1853)

Allegretto

1 a m i m i m i a m i m i m

2 3

5 a m i m i m i m a

4 5

9 m i m i m a m i m i m

6 7

13 a m i m i a m i

8

Sicilienne

Small Sections for Practice

Matteo Carcassi
(1792-1853)

Allegretto

1 a m i m i m i a p

0 p.

2 i a m i m i m a p

0 p.

3 m a m i m i m i p

0 p.

4 m i m i m a m p

0 p.

5 a m i m i m i a p

0 p.

6 i a m i m i m a p

0 p.

7 m a m i m i m i p

13 p

8 m i a m i

15 p

Sicilienne

Matteo Carcassi
(1792-1853)

Allegretto

1 a m i m i m i a m i m i m

Measure 1: Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: G2 (half).
Measure 2: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: A2 (half).
Measure 3: Treble clef: B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: B2 (half).
Measure 4: Treble clef: C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: C3 (half).

TAB: 0 0 3 1 | 1 0 2 | 1 0 3 | 3 1 0

5 a m i m i m i m a

Measure 5: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: A2 (half).
Measure 6: Treble clef: B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: B2 (half).
Measure 7: Treble clef: C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: C3 (half).
Measure 8: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: G2 (half).

TAB: 3 1 0 | 0 2 1 | 2 0 1 | 1 0

9 m i m i m i a m i m i m

Measure 9: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: G2 (half).
Measure 10: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: A2 (half).
Measure 11: Treble clef: B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: B2 (half).
Measure 12: Treble clef: C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: C3 (half).

TAB: 0 3 1 | 1 0 2 | 1 0 3 | 3 1 0

13 a m i m i m i a m i

Measure 13: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: A2 (half).
Measure 14: Treble clef: B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: B2 (half).
Measure 15: Treble clef: C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: C3 (half).
Measure 16: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: G2 (half).

TAB: 3 1 0 | 0 2 1 | 2 0 1 | 2 0

Sicilienne

Small Sections for Practice

Matteo Carcassi
(1792-1853)

Allegretto

1 a m i m i m i a p
p

Section 1: Treble clef, 3/4 time signature. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of half notes: C3, G2, C3, G2, C3, G2, C3, G2. Fingering: 0, 1, 4, 1, 0, 2, 1, 0. Dynamics: p.

T	0	0	3	1	1	0	2	1
A								
B	0				0			0

2 i a m i m i m a p
p

Section 2: Treble clef, 3/4 time signature. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of half notes: C3, G2, C3, G2, C3, G2, C3, G2. Fingering: 1, 3, 0, 4, 0, 1, 0, 4. Dynamics: p.

T	2	1	0	3	3	1	0	3
A					(0)			
B	0							0

3 m a m i m i m i p
p

Section 3: Treble clef, 3/4 time signature. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of half notes: C3, G2, C3, G2, C3, G2, C3, G2. Fingering: 0, 5, 1, 0, 0, 2, 1, 2. Dynamics: p.

T	0	3	1	0	0	2	1	2
A								
B	0				0			0

4 m i m i m a m p
p

Section 4: Treble clef, 3/4 time signature. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of half notes: C3, G2, C3, G2, C3, G2, C3, G2. Fingering: 1, 2, 0, 1, 1, 0, 0, 0. Dynamics: p.

T	1		0	1	1	0		0
A		2						
B	0				0			0

5 a m i m i m i a

9 p p

T
A
B

0 0 3 1 1 0 2 1

0 0 0 0

6 i a m i m i m a

11 p p

T
A
B

2 1 0 3 3 1 0 3

0 0 (0) 0

7 m a m i m i m i

13 p p

T
A
B

0 3 1 0 0 2 1 2

0 0 0 0

8 m i a m i

15 p p

T
A
B

1 0 1 2 2

0 (0)