

Fantasia dramatique

Le Retour, Op. 31

Triumphal march

Napoléon Coste
(1805-1883)

Maestoso

The musical score is written for guitar in G major (one sharp) and 3/4 time. It begins with a **Maestoso** tempo marking. The first system (measures 1-4) starts with a *mf* dynamic and features a triplet of eighth notes. The second system (measures 5-8) includes a *f* dynamic and a *p* dynamic. The third system (measures 9-12) contains first and second endings. The fourth system (measures 13-15) features a *f* dynamic. The fifth system (measures 16-18) includes a *f* dynamic. The sixth system (measures 19-21) starts with a *pf* dynamic. The score is annotated with various guitar-specific markings: fingerings (e.g., 1, 2, 3, 4), breath marks (e.g., $\frac{2}{6}$ Cl, $\frac{3}{6}$ CVII), and slurs. The piece concludes with a final measure in the sixth system.

53 $\frac{2}{6}$ Cl

56 *f*

59 *rall.* *f*

62

64 *dim.* $\frac{3}{6}$ Cl *p* $\frac{6}{6}$ CIV

66 $\frac{6}{6}$ CIV $\frac{6}{6}$ CVII *cresc.* $\frac{3}{6}$ CIV

68 *rall.* *diminuendo* **A tempo**

71 $\frac{5}{6}$ CII $\frac{5}{6}$ CIII $\frac{5}{6}$ CII

Musical score for guitar, measures 74-84. The score is written in treble clef with a key signature of one sharp (F#). Measure 74 begins with a *mf* dynamic and features a complex rhythmic pattern of eighth notes. Measure 77 includes a $\frac{3}{6}$ CVII chord and a $\frac{2}{6}$ CI chord. Measure 80 features a $\frac{4}{6}$ CVIII chord and a VII chord. Measure 84 starts with a *p* dynamic, followed by a *pp* dynamic, and ends with a *f* dynamic. The score includes various guitar-specific notations such as fret numbers (e.g., 2, 3, 4, 1, 0, 2, 1, 2, 3, 4), slurs, and accents.

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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