

Sons de Carrilhões

Sound of Bells

João Pernambuco
(1883-1947)

Andante

Musical notation for measures 1-2. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a 3/6 CVII chord and a melodic line with notes G4, A4, B4, C5, and a bass line with notes D4, F#4, A4. Measure 2 continues the melodic line with notes B4, C5, B4, A4, G4, and the bass line with notes D4, F#4, A4. A circled 6 indicates the key signature: ⑥ = D.

Musical notation for measures 3-4. Measure 3 starts with a 4/6 CV chord and a melodic line with notes G4, A4, B4, C5, and a bass line with notes D4, F#4, A4. Measure 4 continues the melodic line with notes B4, C5, B4, A4, G4, and the bass line with notes D4, F#4, A4. A circled 5 indicates the key signature: ⑤.

Musical notation for measures 5-6. Measure 5 starts with a 4/6 CV chord and a melodic line with notes G4, A4, B4, C5, and a bass line with notes D4, F#4, A4. Measure 6 continues the melodic line with notes B4, C5, B4, A4, G4, and the bass line with notes D4, F#4, A4. A circled 6 indicates the key signature: ⑥.

Musical notation for measures 7-8. Measure 7 starts with a 3/6 CVII chord and a melodic line with notes G4, A4, B4, C5, and a bass line with notes D4, F#4, A4. Measure 8 continues the melodic line with notes B4, C5, B4, A4, G4, and the bass line with notes D4, F#4, A4. A circled 6 indicates the key signature: ⑥.

Musical notation for measures 9-11. Measure 9 starts with a 3/6 CVII chord and a melodic line with notes G4, A4, B4, C5, and a bass line with notes D4, F#4, A4. Measure 10 continues the melodic line with notes B4, C5, B4, A4, G4, and the bass line with notes D4, F#4, A4. Measure 11 continues the melodic line with notes G4, A4, B4, C5, and the bass line with notes D4, F#4, A4. Circled numbers 1 and 2 indicate fingerings.

Musical notation for measures 12-15. Measure 12 starts with a 3/6 CVII chord and a melodic line with notes G4, A4, B4, C5, and a bass line with notes D4, F#4, A4. Measure 13 continues the melodic line with notes B4, C5, B4, A4, G4, and the bass line with notes D4, F#4, A4. Measure 14 continues the melodic line with notes G4, A4, B4, C5, and the bass line with notes D4, F#4, A4. Measure 15 ends with a 3/6 CVII chord and a melodic line with notes G4, A4, B4, C5, and a bass line with notes D4, F#4, A4. The word "Fine" is written at the end of the piece.

18 $\frac{3}{8}$ CV

20 $\frac{3}{8}$ CV $\frac{3}{8}$ CVII

23 $\frac{4}{6}$ CV

26 $\frac{3}{8}$ CV

29 $\frac{3}{8}$ CVII

D.S. al Fine

32 1. 2. $\frac{3}{8}$ CVII

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Andante

3/6 CVII

⑥ = D

T A B

3

4/6 CV

T A B

6

4/6 CV

3/6 CVII

T A B

9

3/6 CVII

4/6 CV

T A B

12

T 0 2 2 (0) 2 1 4 7 5 7 5-7 5 8 0 0 0

A 2 2 2 4 0 1 4 2 1 4 7 5 7 5-7 5 8 0 0 0

B 0 0 0 4 0 1 4 2 1 4 7 5 7 5-7 5 8 0 0 0

15

1. $\frac{3}{6}$ CVII

2. $\frac{3}{6}$ CVII

Fine

T 0 2 4 0 4 0 3 0 1 1 4 1 4

A 0 2 4 0 2 2 3 10 7 7 3 7 7

B 0 2 0 2 0 0 0 0 3 7 7 0 4 7 0

18

$\frac{3}{6}$ CV

T 1 2 1 1 2 4 3 4 3

A 3 4 4 4 5 5 7 5 5 (7) 8 7 8

B 5 5 5 5 5 5 0 7 7 7 0 8 7 8

20

$(\frac{3}{6} CV)$ $\frac{3}{6} CVII$

T 4 3 1 1 4 2 1 1 1 2 1 3 1 4

A 8 7 7 7 5 5 10 8 8 (10) 7 12 10 7 8 7 0 9 7 10

B 0 5 5 5 5 5 9 7 7 7 7 7 8 7 9 0 9 7 10

23

TAB: 9-10-9-7-10-9-8-7-0-3-3-7-6-6-5-7-5-5-3-5-4-0

26

TAB: 3-3-3-4-4-5-7-5-5-8-7-8-8-7-8-5-5-8-7-7-5-5-5-5-5-0

29

TAB: 10-8-8-7-12-10-12-9-0-3-0-1-2-0-3-2-2-1-3-4-9-7-7-7-0

D.S. al Fine

32

TAB: 3-4-3-5-3-0-0-3-0-0-0-0-3-10-7-7-5-5-4-5-5-0-0-0-0-0-5

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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