

Andantino mosso

Op. 21, No. 7

Matteo Carcassi
(1792-1853)

1 *p*

5 *f*

Fine

mf

13

D.C. al Fine

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Musical notation for measures 1-4. The piece is in 2/4 time. The first measure starts with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one flat (B-flat), and a guitar-specific notation system with fret numbers (0-4) and fingerings (1-4) for the right hand. The guitar tablature below shows the corresponding fret numbers for the strings.

T	0	1	1	3	0	1	0	3	0	0	0	3	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	3	2	0	2	3	2	0	3	2	0	3	2	3

Fine

Musical notation for measures 5-8. The piece continues with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one flat (B-flat), and a guitar-specific notation system with fret numbers (0-4) and fingerings (1-4) for the right hand. The guitar tablature below shows the corresponding fret numbers for the strings.

T	0	1	1	3	0	1	3	0	0	1	0	0	0	0	0
A	0	2	0	0	0	0	0	3	0	0	0	0	0	0	0
B	3	2	3	2	0	2	3	2	0	3	2	0	3	2	3

Musical notation for measures 9-12. The piece continues with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of one flat (B-flat), and a guitar-specific notation system with fret numbers (0-4) and fingerings (1-4) for the right hand. The guitar tablature below shows the corresponding fret numbers for the strings.

T	0	1	0	0	0	3	1	0	0	0	0	3	1	0	0
A	0	2	3	0	0	0	0	2	3	0	0	2	2	0	0
B	3	2	3	2	0	2	3	2	0	3	2	0	3	2	3

D.C. al Fine

Musical notation for measures 13-16. The piece concludes with a double bar line and repeat dots. The notation includes a treble clef, a key signature of one flat (B-flat), and a guitar-specific notation system with fret numbers (0-4) and fingerings (1-4) for the right hand. The guitar tablature below shows the corresponding fret numbers for the strings.

T	1	0	0	3	1	0	0	3	1	0	1	0	0	0	0
A	0	2	3	0	0	0	2	3	0	0	2	3	0	0	0
B	3	2	3	2	0	2	3	2	0	3	2	0	3	2	3

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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