

Minuetto

Op. 21, No. 12

Matteo Carcassi
(1792-1853)

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The notes are: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 2: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 3: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 4: G4 (quarter), B-flat4 (quarter), and a whole rest.

Musical notation for measures 5-8. Measure 5: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 6: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 7: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 8: G4 (quarter), B-flat4 (quarter), and a whole rest.

Musical notation for measures 9-12. Measure 9: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 10: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 11: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 12: G4 (quarter), B-flat4 (quarter), and a whole rest.

Musical notation for measures 13-16. Measure 13: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 14: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 15: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 16: G4 (quarter), B-flat4 (quarter), and a whole rest.

Musical notation for measures 17-20. Measure 17: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 18: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 19: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 20: G4 (quarter), B-flat4 (quarter), and a whole rest.

Musical notation for measures 21-24. Measure 21: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 22: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 23: G4 (quarter), B-flat4 (quarter), and a whole rest. Measure 24: G4 (quarter), B-flat4 (quarter), and a whole rest.

Musical staff 1: Treble clef, four measures of music. Measure 1: 2, 0, 1, 2. Measure 2: 1, 0, 3, 1, 0. Measure 3: 3, 0, 1#. Measure 4: 0, 3, 1, 0, 2. Dynamics: *p*.

Musical staff 2: Treble clef, four measures of music. Measure 1: 4, 3, 2, 0. Measure 2: 1, 0, 3, 2. Measure 3: 4, 1, 0. Measure 4: 0, 1#, 2. Dynamics: *f*, *p*.

Musical staff 3: Treble clef, four measures of music. Measure 1: 0, 1, 2. Measure 2: 1, 0, 3, 1, 0. Measure 3: 3, 0, 1#. Measure 4: 0, 3, 1, 0, 2. Dynamics: *p*.

Musical staff 4: Treble clef, four measures of music. Measure 1: 4, 3, 2, 0. Measure 2: 1, 0, 3, 2. Measure 3: 4, 1, 0. Measure 4: 2, 0. Dynamics: *f*.

Musical staff 5: Treble clef, four measures of music. Measure 1: 4, 0, 1, 2. Measure 2: 0, 0, 3, 4. Measure 3: 1, 2, 0, 0, 3. Measure 4: 4, 0, 2, 3. Dynamics: *mf*.

Musical staff 6: Treble clef, four measures of music. Measure 1: 1, 0, 4, 3. Measure 2: 1, 0, 0, 3. Measure 3: 4, 2, 2, 0, 3. Measure 4: 1, 0, 3. Dynamics: *f*.

Musical staff 7: Treble clef, four measures of music. Measure 1: 4, 0, 0, 3. Measure 2: 4, 0, 0, 3. Measure 3: 2, 0, 1, 2. Measure 4: 0, 0, 3. Dynamics: *p*, *f*.

53

p *mf*

57

61

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mf

T
A
B

5

T
A
B

f

p

f

T
A
B

13

p

mf

T
A
B

17

Musical notation for measures 17-20. Treble clef, 4/4 time. Includes guitar TAB below with fret numbers.

T	3	0	1	0	0	1	3	0	3	0
A	0	0	0	0	0	0	0	0	0	0
B	2	3	3	3	2	0	0	3	2	0

21

Musical notation for measures 21-24. Treble clef, 4/4 time. Includes guitar TAB below. Dynamic marking *f* is present.

T	1	3	0	1	0	1	0	1	0	1
A	0	0	3	0	2	0	0	0	0	0
B	3	3	2	3	3	0	0	3	2	3

Musical notation for measures 25-28. Treble clef, 4/4 time. Includes guitar TAB below. Dynamic marking *p* is present.

T	0	1	0	1	0	3	1	0	3	0	1	0	3	1	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

29

Musical notation for measures 29-32. Treble clef, 4/4 time. Includes guitar TAB below. Dynamic markings *f* and *p* are present.

T	3	3	1	1	1	0	3	3	1	0	0	1	2
A	3	3	2	0	0	3	2	2	0	0	1	2	0
B	3	3	2	0	0	3	2	2	0	0	1	2	0

33

0 1 2 1 0 3 1 0 3 0 1# 0 3 1 0 2

T 0 1 2 1 0 3 1 0 3 0 1 3 1 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

4 3 1 1 0 4 1 0 2 2 0 3 0 2 2 0 0

T 3 3 1 1 0 3 1 0 2 2 0 3 0 2 2 0 0

A 3 3 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 0 1 0 0 0 1 0 0 0 0 4 0 1 4 0 0 0 0

T 3 0 0 1 0 0 0 0 0 0 1 0 3 0 3 0 0 0

A 0 0 0 2 0 0 0 0 3 0 2 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

1 4 0 3 2 0 0 0 3 1 4 2 2 0 0 0 1 1 0 0

T 1 0 3 0 0 1 0 3 1 0 3 2 2 0 0 1 1 1 0

A 0 0 3 0 2 0 0 0 3 0 3 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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