

Andantino

Op. 21, No. 1

Matteo Carcassi
(1792-1853)

Musical notation for measures 1-4. The piece is in 2/4 time. The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and various guitar-specific markings such as fingerings (0, 1, 2, 3, 4) and fret numbers (0, 1, 2, 3, 4). The bass line consists of a steady eighth-note accompaniment.

Musical notation for measures 5-8. The notation continues with the same rhythmic and melodic patterns as the previous system, maintaining the mezzo-forte (*mf*) dynamic.

Musical notation for measures 9-12. The dynamic changes to forte (*f*) at the beginning of measure 9. The notation includes a repeat sign at the end of measure 12.

Musical notation for measures 13-16. The dynamic remains forte (*f*). The notation includes a key signature change to one sharp (F#) at the beginning of measure 13 and a repeat sign at the end of measure 16.

Musical notation for measures 17-20. The dynamic changes to piano (*p*) at the beginning of measure 17. The notation includes a key signature change to one sharp (F#) at the beginning of measure 17 and a repeat sign at the end of measure 20.

Musical notation for measures 21-24. The dynamic changes to mezzo-forte (*mf*) at the beginning of measure 21. The notation includes a key signature change to one sharp (F#) at the beginning of measure 21 and a repeat sign at the end of measure 24.

Andantino

Op. 21, No. 1

Matteo Carcassi
(1792-1853)

Musical notation for measures 1-4. The piece is in 2/4 time. The first staff is the treble clef with a melody starting on G4. The second staff is the bass clef with a bass line starting on G2. The dynamic marking is *mf*. The guitar tablature below shows fingerings for each note.

T	0	1	1	1	3	3	0	1	0	3	1	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	3	2	2	0	2	0	3	2	0	3

Musical notation for measures 5-8. The melody continues with a repeat sign at the end of measure 8. The guitar tablature shows fingerings for each note.

T	0	1	1	1	3	3	0	1	0	1	0	0
A	0	2	0	0	0	0	0	0	0	0	0	0
B	3	2	3	2	2	0	2	0	3	2	0	3

Musical notation for measures 9-12. The melody continues with a repeat sign at the end of measure 12. The dynamic marking changes to *f*. The guitar tablature shows fingerings for each note.

T	3	2	1	0	0	3	1	0	0	1	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	2	3	0	0	2	0	3	0	2	3

Musical notation for measures 13-16. The melody continues with a repeat sign at the end of measure 16. The dynamic marking is *f*. The guitar tablature shows fingerings for each note.

T	3	2	1	0	3	1	2	1	0	2	3	2	5	3	2	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	2	3	0	0	2	0	0	0	0	0	0	0	0	0

17

p

T 0 1 1 1 0 1 0
A 0 2 0 0 0 0 0
B 3 2 3 2 0 0 3

21

mf

T 0 1 1 1 0 1 0
A 0 2 0 0 0 0 0
B 3 2 3 2 0 0 3

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

Get **15%** off your Next Course!

Use this coupon code at checkout for 15% off!

Coupon Code: BX63CM

Good for all skills and repertoire courses, or first month's membership in The Woodshed Program.

<https://www.classicalguitarshed.com/classical-guitar-courses/>