

# Waltz

Op. 14, No. 17

Matteo Carcassi  
(1792-1853)

Measures 1-4 of the waltz. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The first measure contains a half note G (0) and a quarter note G (4). The second measure contains a half note G (0) and a quarter note G (4). The third measure contains a half note G (2) and a quarter note G (3). The fourth measure contains a half note G (0) and a quarter note G (3). Fingering numbers 2, 3, 4, and 0 are indicated above the notes.

Measures 5-8 of the waltz. The music continues with the same melodic pattern. Measure 5: G (0), G (4). Measure 6: G (0), G (4). Measure 7: G (2), G (3). Measure 8: G (0), G (3). Fingering numbers 2, 3, 4, and 0 are indicated above the notes.

Measures 9-12 of the waltz. Measure 9 begins with a forte (*f*) dynamic. The music continues with the same melodic pattern. Measure 9: G (0), G (4). Measure 10: G (2), G (3). Measure 11: G (0), G (3). Measure 12: G (0), G (3). Fingering numbers 1, 2, 3, 4, and 0 are indicated above the notes.

Measures 13-16 of the waltz. Measure 13: G (0), G (4). Measure 14: G (2), G (3). Measure 15: G (0), G (3). Measure 16: G (0), G (3). Fingering numbers 1, 2, 3, 4, and 0 are indicated above the notes.

Measures 17-20 of the waltz. Measure 17 begins with a piano (*p*) dynamic. The music continues with the same melodic pattern. Measure 17: G (0), G (4). Measure 18: G (0), G (4). Measure 19: G (2), G (3). Measure 20: G (0), G (3). Fingering numbers 2, 3, 4, and 0 are indicated above the notes.

Measures 21-24 of the waltz. Measure 21: G (0), G (4). Measure 22: G (0), G (4). Measure 23: G (2), G (3). Measure 24: G (0), G (3). The piece concludes with a double bar line and repeat dots. The word "Fine" is written above the final measure.

25

*sf* *sf* *sf* *sf*

29

*f* *f* *f* *f*

33

*sf* *sf* *sf* *sf*

**D.C. al Fine**

37

*f* *f* *f* *f*

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1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17

*p*

TAB

21

*p*

TAB

Fine

25

*sf*

TAB

29

*f*

*p*

5/6 CII

TAB

33

*sf* *sf*

T 0 1 0 0 0 2 0 0 1 0 0 2 0  
A 2 0 2 0 0 0 0 0 0 4 0 0 2 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**D.C. al Fine**

37

*f*

T 1 0 1 0 1 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 3 3 3 4  
B 0 2 3 2

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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