

# Prelude No. 11

Francisco Tárrega  
(1852 - 1909)

Musical notation for measures 1 and 2. Measure 1 features a triplet of eighth notes (G4, A4, B4) with fingering 1-3-4 and a  $\frac{2}{6}$  CX annotation. Measure 2 features a triplet of eighth notes (B4, A4, G4) with fingering 3-1-3 and a circled 2 below the staff. Measure 3 features a triplet of eighth notes (G4, A4, B4) with fingering 1-3-4 and an HBV annotation. Measure 4 features a triplet of eighth notes (B4, A4, G4) with fingering 2-1-4 and a circled 2 below the staff. The bass line consists of a low E2 chord in measure 1, a low E2 chord in measure 2, a low E2 chord in measure 3, and a low E2 chord in measure 4.

Musical notation for measures 3 and 4. Measure 3 features a triplet of eighth notes (G4, A4, B4) with fingering 2-4-2 and a circled 3 below the staff. Measure 4 features a triplet of eighth notes (B4, A4, G4) with fingering 0-2-4 and a circled 1 below the staff. Measure 5 features a triplet of eighth notes (G4, A4, B4) with fingering 1-1-4 and a  $\frac{5}{6}$  CII annotation. Measure 6 features a triplet of eighth notes (B4, A4, G4) with fingering 3-1-4 and a circled 1 below the staff. The bass line consists of a low E2 chord in measure 3, a low E2 chord in measure 4, a low E2 chord in measure 5, and a low E2 chord in measure 6.

Musical notation for measures 5 and 6. Measure 5 features a triplet of eighth notes (G4, A4, B4) with fingering 3-4-1 and a  $\frac{5}{6}$  CII annotation. Measure 6 features a triplet of eighth notes (B4, A4, G4) with fingering 4-2-1 and a circled 1 below the staff. Measure 7 features a triplet of eighth notes (G4, A4, B4) with fingering 0-1-4 and a circled 0 below the staff. Measure 8 features a triplet of eighth notes (B4, A4, G4) with fingering 4-4-2 and a  $\frac{4}{6}$  CVI annotation. The bass line consists of a low E2 chord in measure 5, a low E2 chord in measure 6, a low E2 chord in measure 7, and a low E2 chord in measure 8.

Musical notation for measures 7 and 8. Measure 7 features a triplet of eighth notes (G4, A4, B4) with fingering 1-4-3 and a circled 2 below the staff, and an HBV annotation. Measure 8 features a triplet of eighth notes (B4, A4, G4) with fingering 4-2-0 and a circled 1 below the staff. Measure 9 features a low E2 chord with fingering 1-2-3 and a circled 5 below the staff. Measure 10 features a low E2 chord with a circled 5 below the staff. The bass line consists of a low E2 chord in measure 7, a low E2 chord in measure 8, a low E2 chord in measure 9, and a low E2 chord in measure 10.

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Measures 1-4 of the prelude. The music is in G major (one sharp) and 2/4 time. It features a series of triplets. Measure 1 has a triplet of eighth notes (G4, A4, B4) with a  $\frac{2}{6}$  CX fingering. Measure 2 has a triplet of eighth notes (B4, C5, D5) with a 3-1-3 fingering. Measure 3 has a triplet of eighth notes (D5, E5, F5) with a HB V fingering. Measure 4 has a triplet of eighth notes (F5, G5, A5) with a  $\frac{3}{6}$  CII fingering. The guitar tablature below shows the fretting for each measure.

T	10	12	14	12	10	12	5	5	5	3	2	5
A	10			0			7			2		
B	11			0			7			2		
B	0									0		

Measures 5-8 of the prelude. Measure 5 has a triplet of eighth notes (B4, C5, D5) with a 3-4-2 fingering. Measure 6 has a triplet of eighth notes (D5, E5, F5) with a 0-2-4 fingering. Measure 7 has a triplet of eighth notes (F5, G5, A5) with a  $\frac{5}{6}$  CII fingering. Measure 8 has a triplet of eighth notes (G5, A5, B5) with a 3-1-4 fingering. The guitar tablature below shows the fretting for each measure.

T	3	5	3	0	2	3	2	2	5	4	2	
A	4			0			3			2		5
B	2			2			4			2		

Measures 9-12 of the prelude. Measure 9 has a triplet of eighth notes (B4, C5, D5) with a  $\frac{5}{6}$  CII fingering. Measure 10 has a triplet of eighth notes (D5, E5, F5) with a 4-2-1 fingering. Measure 11 has a triplet of eighth notes (F5, G5, A5) with a 3-2-1 fingering. Measure 12 has a triplet of eighth notes (G5, A5, B5) with a  $\frac{4}{6}$  CVI fingering. The guitar tablature below shows the fretting for each measure.

T	4	4	2	5	3	2	0	3	7	10	9	7
A				4			0			6		
B				2			0			6		

Measures 13-15 of the prelude. Measure 13 has a triplet of eighth notes (B4, C5, D5) with a HB V fingering. Measure 14 has a triplet of eighth notes (D5, E5, F5) with a 1-2-0 fingering. Measure 15 has a triplet of eighth notes (F5, G5, A5) with a 1-2-3 fingering. The guitar tablature below shows the fretting for each measure.

T	5	7	7	7	5	3	0	3				
A	7				2					4		
B	7				0					5		

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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