

Andantino Cantabile

Op. 31, No. 21

No. 7 in Segovia 20 Studies

Fernando Sor
(1778-1839)

Andantino cantabile

Measures 1-4 of the piece. The music is in G minor (one flat) and 3/4 time. It begins with a piano (*p*) dynamic. The notation includes fingerings (1-4) and a triplet of eighth notes in measure 3. A crescendo hairpin is shown below the staff.

Measures 5-7. Measure 5 starts with a $\frac{4}{6}$ CIII chord. The music features a triplet of eighth notes in measure 6 and a triplet of sixteenth notes in measure 7. A crescendo hairpin is shown below the staff.

Measures 8-10. Measure 8 includes a triplet of eighth notes. Measures 9-10 contain a melodic line with notes labeled 'a', 'm', 'i', 'm'. Fingerings (3, 4, 1, 2, 3, 4) and a circled 5 are indicated. A crescendo hairpin is shown below the staff.

Measures 11-13. Measure 11 includes a triplet of eighth notes. Measure 12 features a circled 5 and a circled 4. Measure 13 includes a circled 1 and a circled 2. A crescendo hairpin is shown below the staff.

Measures 14-16. Measure 14 includes a circled 4. Measures 15-16 contain a melodic line with notes labeled 'm', 'p', 'i', 'm', 'p', 'i', 'm', 'p', 'i', 'p', 'i', 'm', 'p'. A circled 3 and circled 4 are also present. A crescendo hairpin is shown below the staff.

Measures 17-20. Measure 17 starts with a piano (*p*) dynamic and the instruction *grazioso*. The music includes a melodic line with notes labeled 'a', 'i', 'm', 'i'. Fingerings (4, 1, 4, 1, 4, 1, 2, 3, 4, 1, 0, 1, 2) and circled 1 and 2 are indicated. A crescendo hairpin is shown below the staff.

20

23

26

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Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of chords and single notes. Below the staff are three lines of guitar tablature labeled T, A, and B.

T	1	1	1	1	1	3	0	1	3	5	3	1	0	0	
A	2	2	3	2	2	3	1	3	5	6	5	3	1	1	3
B	3	3	2	3											3

Musical notation for measures 5-7. Measure 5 begins with a $\frac{4}{6}$ CIII (Cello III) marking. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody continues with chords and single notes. Below the staff are three lines of guitar tablature labeled T, A, and B.

T	3	3	3	3	(3)	1	0	1	0	1	3	0	6	3	0	1	3	0	1			
A	3	3	3	3	3															3	0	1
B		5	3	2	2																2	

Musical notation for measures 8-10. The melody includes the word "a m i m" above the notes. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody continues with chords and single notes. Below the staff are three lines of guitar tablature labeled T, A, and B.

T				1	3	0	1	5	3	3	1	0	1	3	1	1	1			1		
A			2	3	0	2	5	3	2	0	2	3	1	1	1	1				0	2	3
B			3																	2	3	5

Musical notation for measures 11-13. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody continues with chords and single notes. Below the staff are three lines of guitar tablature labeled T, A, and B.

T	(1)	3	0	1	5	3	3	1	0	1	3	1	1	1	1	0	1	3	5	6	8	5				
A	2	3	0	2	5	3	2	0	2	3	3	1	1	1				1	3	1	3	5	6	8	10	6
B	3																			2	3	5	2	3		

14

a *a* *a* *a m* *a m* *a m* *m* *a* *m*

m p i m p i m p i p i i m p

T 5 5 3 1 3 1 1 3 0 1 3 1 0 1
A 5 1 3 2 3 4 1 0 1
B 5 1 2 3 4 5 4 0 2 0 3

17

p grazioso

a

T 3 0 1 1 1 1 1 1 1 1 1 3 0 1 5 3 6 3 5 6 3 0 1 1 1 1 1 1 1
A 3 2 3 2 3 4 1 0 1 3 2 0 4 5 4 1 0 1 3 2 0 3
B 2 3 2 3 4 5 4 0 2 3 2 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

20

CIII *a m*

T 1 0 1 3 0 1 2 3 4 5 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1
A 2 3 4 5 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1
B 3 4 5 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 2 3 2 3 2 3 2 3

23

a m a *a* *a* *a*

cresc.

T 1 3 3 1 0 1 1 1 0 1 3 4 5 1 0 1 3 4 5 6 7 6 5 4 3 2 1
A 3 3 2 1 0 1 2 3 4 5 4 3 2 1 0 1 2 3 4 5 6 7 6 5 4 3 2
B 1 3 3 3 3 0 1 2 3 4 5 4 3 2 1 0 1 2 3 4 5 6 7 6 5 4 3

26

CV *a* *a*

p subito

T 8 9 10 1 1 0 1 1 0 3 2 3 1
A 5 7 8 10 2 1 2 3 0 3 2 3
B 5 7 8 10 3 3 3 3 1 3

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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