

Etude No. 22

Op. 60

Allegretto moderato

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The music is in G major and 2/4 time. It features a rhythmic pattern of eighth notes with various fingerings (2, 1, 2, 0, 3, 4, 3, 0) and a bass line with a long slur.

Measures 5-8 of the etude. Measure 5 starts with a circled 4. Measure 6 has a circled 4. Measure 7 has a circled 3. Measure 8 has a circled 3. A bracket labeled $\frac{5}{6}$ CII spans measures 7 and 8.

Measures 9-12 of the etude. This section repeats the rhythmic pattern from measures 1-4. Measure 9 has a circled 2. Measure 10 has a circled 1. Measure 11 has a circled 2. Measure 12 has a circled 0.

Measures 13-16 of the etude. Measure 13 has a circled 3. Measure 14 has a circled 4. Measure 15 has a circled 1. Measure 16 has a circled 4. A bracket labeled $\frac{3}{6}$ CV spans measures 14 and 15. There are circled 2s above measures 14 and 15.

Measures 17-20 of the etude. Measure 17 has a circled 4. Measure 18 has a circled 4. Measure 19 has a circled 0. Measure 20 has a circled 0.

Measures 21-24 of the etude. Measure 21 has a circled 4. Measure 22 has a circled 4. Measure 23 has a circled 0. Measure 24 has a circled 0.

25

29

33

37

41

45

Etude No. 22

Op. 60

Allegretto moderato

Fernando Sor
(1778-1839)

Measures 1-4 of the piece. The music is in G major and 2/4 time. The guitar part features a rhythmic pattern of eighth notes with various fretting and fingerings. The tablature below the staff shows the corresponding fret numbers for each note.

T	7	7	6	6	7	7	0	0	2	2	3	2	0	0	0	2	0	2
A	0	0	0	0	0	0	0	0	2	0	2	0	0	0	0	0	0	0
B	0				(0)													1

Measures 5-8 of the piece. Measure 5 starts with a circled 4. Measure 6 has a circled 4. Measure 7 has a circled 1. Measure 8 has a circled 3. A trill is marked in measure 8. The tablature shows the fretting for these measures.

T	3	0	3	7	0	7	5	0	5	2	0	2	3	0	3	0	0	(0)	4	2	4	4	0
A	2				5		4			1			2			3		2					
B																							

Measures 9-12 of the piece. This system repeats the musical notation and tablature from measures 1-4.

T	7	7	6	6	7	7	0	0	2	2	3	2	0	0	0	2	0	2
A	0	0	0	0	0	0	0	0	2	0	2	0	0	0	0	0	0	0
B	0				(0)													1

Measures 13-16 of the piece. Measure 13 has a circled 3. Measure 14 has a circled 4. Measure 15 has a circled 2. Measure 16 has a circled 4. A trill is marked in measure 16. The tablature shows the fretting for these measures.

T	3	0	3	4	3	4	7	5	8	7	0	0	3	2	0	0	0	3	2	0	0	0	
A	2				2			5		7			0		2		0						
B							0			0			2		2		1			2		2	0

17

TAB

21

TAB

25

TAB

29

TAB

33

T
A
B

37

T
A
B

41

T
A
B

45

T
A
B

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

Get **15%** off your Next Course!

Use this coupon code at checkout for 15% off!

Coupon Code: BX63CM

Good for all skills and repertoire courses, or first month's membership in The Woodshed Program.

<https://www.classicalguitarshed.com/classical-guitar-courses/>