

# Etude No. 21

Op. 60

Fernando Sor  
(1778-1839)

**Allegretto**

Musical notation for measures 1-4. The piece is in 6/8 time. The first three measures feature a rhythmic pattern of eighth notes with a bass line of chords. Measure 4 begins with a melodic phrase on the treble clef.

Musical notation for measures 5-8. Measures 5-7 continue the rhythmic pattern from the first system. Measure 8 contains a melodic phrase with a circled '4' below it, indicating a fourth finger.

Musical notation for measures 9-12. Measures 9-11 continue the rhythmic pattern. Measure 12 features a melodic phrase with a circled '1' below it, indicating the first finger.

Musical notation for measures 13-16. Measure 13 starts with a melodic phrase. Measure 14 has a circled '4' below it. Measure 15 has a circled '1' below it. Measure 16 ends with a double bar line and repeat dots. The word **Fine** is written above the staff.

Musical notation for measures 17-20. Measure 17 has a circled '3' below it. Measures 18-20 continue with melodic phrases.

Musical notation for measures 21-24. Measures 21-23 continue with melodic phrases. Measure 24 ends with a double bar line and repeat dots.

25

Musical notation for measures 25-28. Each measure contains a pair of chords with fingerings 1-3 and 0-2, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3. The notes are G4, A4, B4, C5 and G4, A4, B4, C5.

29

Musical notation for measures 29-32. Measure 29: chords with fingerings -1-2 and 4-2. Measure 30: chords with fingerings -4-1 and 2-1. Measure 31: chords with fingerings 4-1 and 1-4. Measure 32: chords with fingerings 4-2 and 1-4, followed by a melodic line with fingerings 1, 2, 4, 1, 4, 7, 4.

**D.C. al Fine**

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**Allegretto**

Musical notation for measures 1-4. The treble clef staff shows a melodic line with eighth notes and slurs. The bass clef staff shows a bass line with triplets and slurs. Fingering numbers (1-4) are indicated above notes. A 7-measure rest is shown at the end of measure 4.

T	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0	1	0	0	3	3	1	3		
A	2	0	0	3	0	0	2	0	0	3	0	0	2	0	0	3	0	0	4	0	1	2	3	0
B	3			3			3			3			3			3			2					

Musical notation for measures 5-8. Measure 5 starts with a 5-measure rest. Measure 8 contains a circled 4 and a circled 5. A 7-measure rest is shown at the end of measure 8.

T	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0	1	0	0	3	3	1	3	0	
A	2	0	0	3	0	0	2	0	0	3	0	0	2	0	0	3	0	0	4	0	1	2	3	0
B	3			3			3			5			3			3			5					

Musical notation for measures 9-12. Measure 12 contains a circled 3. A 7-measure rest is shown at the end of measure 12.

T	1	0	0	0	0	0	1	0	0	0	0	0	1	0	0	1	0	0	3	3	(3)	2	1	0
A	2	0	0	3	0	0	2	0	0	3	0	0	2	0	0	3	0	0	4	0	0	0		
B	3			3			3			3			3			3			2					

Musical notation for measures 13-16. Measure 16 ends with a double bar line and the word "Fine".

T	0	1	0	1	1	3	1	2	1	3	0	1	0	3	0	0	1	0	1					
A	0		3			2			3		(3)	0	3			3	0	0	2	0		(2)		
B	3		2			3			3			3			3			3						

17

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a guitar tablature with six lines. The music consists of eighth and quarter notes with various fingerings and a circled '3' in the third measure.

21

Musical notation for measures 21-24. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a guitar tablature with six lines. The music consists of eighth and quarter notes with various fingerings and a circled '7' in the fourth measure.

25

Musical notation for measures 25-28. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a guitar tablature with six lines. The music consists of eighth and quarter notes with various fingerings.

29

D.C. al Fine

Musical notation for measures 29-32. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a guitar tablature with six lines. The music consists of eighth and quarter notes with various fingerings and a circled '4' in the third measure.

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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