

Etude No. 17

Op. 60

Fernando Sor
(1778-1839)

Allegreto moderato

Measures 1-4 of the etude. The music is in 2/4 time and features a repeating eighth-note pattern with various fret numbers (1, 2, 3, 4) and rests (0). Measure 4 ends with a fermata over a whole note chord.

Measures 5-8 of the etude. The pattern continues with fret numbers 1, 2, 3, 4 and rests. Measure 8 ends with a fermata over a whole note chord.

Measures 9-12 of the etude. The pattern continues with fret numbers 1, 2, 3, 4 and rests. Measure 12 ends with a fermata over a whole note chord.

Measures 13-16 of the etude. The pattern continues with fret numbers 1, 2, 3, 4 and rests. Measure 16 ends with a fermata over a whole note chord.

Measures 17-20 of the etude. The pattern continues with fret numbers 1, 2, 3, 4 and rests. Measure 20 ends with a fermata over a whole note chord.

Measures 21-24 of the etude. Measure 21 includes a 'CII' marking above the staff. The pattern continues with fret numbers 1, 2, 3, 4 and rests. Measure 24 ends with a fermata over a whole note chord.

Measures 25-28 of the etude. The pattern continues with fret numbers 1, 2, 3, 4 and rests. Measure 28 ends with a fermata over a whole note chord.

Etude No. 17

Op. 60

Fernando Sor
(1778-1839)

Allegreto moderato

Musical notation for measures 1-4. The top staff is in treble clef with a 2/4 time signature. The bottom staff shows guitar tablature with strings T, A, and B. Fingerings are indicated by numbers 1-4 and 0 for natural. Measure 1: Treble (1, 2, 0, 2, 0), Bass (3, 2, 3, 2, 0). Measure 2: Treble (1, 2, 0, 2, 0), Bass (3, 2, 3, 2, 0). Measure 3: Treble (1, 2, 0, 2, 0), Bass (3, 2, 3, 2, 0). Measure 4: Treble (0, 2, 1, 4, 0), Bass (0, 1, 0, 3, 0).

Musical notation for measures 5-8. Measure 5: Treble (1, 2, 0, 2, 0), Bass (3, 2, 3, 2, 0). Measure 6: Treble (1, 2, 0, 2, 0), Bass (3, 2, 3, 2, 0). Measure 7: Treble (1, 2, 0, 2, 0), Bass (3, 2, 3, 2, 0). Measure 8: Treble (1, 0, 1, 4, 0), Bass (2, 0, 3, 0, 3).

Musical notation for measures 9-12. Measure 9: Treble (1, 0, 2, 3, 0), Bass (1, 0, 2, 3, 0). Measure 10: Treble (1, 0, 2, 3, 0), Bass (1, 0, 2, 3, 0). Measure 11: Treble (1, 0, 2, 3, 0), Bass (1, 0, 2, 3, 0). Measure 12: Treble (1, 0, 2, 3, 0), Bass (1, 0, 2, 3, 0).

Musical notation for measures 13-16. Measure 13: Treble (0, 1, 2, 3, 0), Bass (3, 0, 3, 0, 3). Measure 14: Treble (0, 1, 2, 3, 0), Bass (3, 0, 3, 0, 3). Measure 15: Treble (0, 1, 2, 3, 0), Bass (3, 0, 3, 0, 3). Measure 16: Treble (0, 1, 2, 3, 0), Bass (3, 0, 3, 0, 3).

17

T
A
B

21

T
A
B

25

T
A
B

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

Get **15%** off your Next Course!

Use this coupon code at checkout for 15% off!

Coupon Code: BX63CM

Good for all skills and repertoire courses, or first month's membership in The Woodshed Program.

<https://www.classicalguitarshed.com/classical-guitar-courses/>