

Dance of the Corregidor

arr. Zak Pleet

Manuel de Falla
(1876-1946)

Allegretto

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first measure starts with a forte (*f*) dynamic and includes a circled 6 with an equals sign and a D below it, indicating a capo position. The notation features a mix of chords and single notes with various fingering numbers (0, 1, 2, 3, 4) and accents (>).

Musical notation for measures 4-6. Measure 4 includes a circled 4 and a circled 3. The notation includes fingering numbers and dynamic markings: *p leggiero* and *pp*. There are also circled 2 and circled 3 markings above the notes.

Musical notation for measures 7-9. The notation includes fingering numbers and dynamic markings: *poco cresc.* There are circled 1-3-1 markings above the notes.

Musical notation for measures 10-12. Measure 10 includes a circled 2 and a circled 3. The notation includes fingering numbers and dynamic markings: *f dolce* and *p*. There are circled 2 and circled 3 markings above the notes. The lyrics "m i m i m i m" are written above the notes in measures 11 and 12.

Musical notation for measures 13-15. The notation includes fingering numbers and dynamic markings: *cresc.* and *mf*. There are circled 4-3-4-1 markings above the notes. The lyrics "m i m i m i m" are written above the notes in measures 13 and 14. Measure 15 includes a circled 4-3-4-1 marking and a circled 0-2-0 marking above the notes.

Musical notation for measures 16-18. The notation includes fingering numbers and dynamic markings: *cresc.* There are circled 4-3-4-1 markings above the notes. The lyrics "m i m i m i m" are written above the notes in measures 16 and 17.

13

m i m i m i m *m i m i m i m*

cresc. *mf* $\frac{4}{6}$ CII 0-2-0

TAB: 0 (0) 5 4 5 2 5 3 2 | 0 (0) 5 4 5 2 5 3 2 | 0 5 2 3 2 0 2 0

TAB: 2 0 2 4 | 2 0 2 4 | 4 0 2 2

TAB: 0 2 4 | 0 2 4 | 4 0 2

16

m i m i m i m *m i m i m i m*

cresc.

TAB: 0 (0) 5 4 5 2 5 3 2 | 0 (0) 5 4 5 2 5 3 2

TAB: 4 0 2 4 | 0 4 2 3

TAB: 4 0 4 | 0 4

18

m i m i m i m

mf $\frac{4}{6}$ CII 0-2-0

TAB: 0 (0) 5 4 5 2 5 3 2 | 0 5 2 3 2 0 2 0 | 2 2 0

TAB: 2 0 2 4 | 4 0 2 2 | 2 0

TAB: 0 2 4 | 4 0 2 2 | 0

21

f $\frac{6}{6}$ CV

TAB: 5 5 5 | 5 2 3 5 3 2 | 7 7 7 7

TAB: 3 3 3 | 3 5 3 2 | 8 8 8 8

TAB: 2 2 2 | 2 0 4 2 0 | 7 7 7 7

TAB: 0 0 0 | 0 0 4 2 0 | 5 5 5 5

TAB: 5 5 5 | 5 5 5 5

24

$\frac{6}{6}$ CV $\frac{4}{6}$ CII HB II $\frac{3}{8}$ CII $\frac{3}{8}$ CII $\frac{3}{8}$ CII $\frac{3}{8}$ CVII $\frac{3}{8}$ CVII

p

TAB: 7 7 9 10 9 7 5 3 2 0 | 2 3 5 2 3 5 2 3 | 7 8 10 7 8 10 14

TAB: 8 0 0 0 0 0 0 0 3 | 2 4 6 2 4 6 2 4 2 | 7 9 11 7 9 11 10

TAB: 7 0 7 9 7 4 2 0 | 2 4 6 2 4 6 2 4 | 7 9 11 7 9 11 11

TAB: 5 7 9 7 4 2 0 | 4 2 | 7 7 0

TAB: 5 5 5

27

TAB

(14)	12	10	9	7	5	4	0	0	5	5	5
12							0	7	3	2	0
11									2		
									0	2	0
									0	2	0
									4	2	0
									4	2	0
									5	4	2
									0	0	0
									0	0	0

30

TAB

5	2	3	5	3	2	0	7	7	7	3	5	7	5	3	2	0	
3							3	2	0	2	0	8	8	8	3	2	0
2										2	0	7	7	7			
4												5	5	5	2	4	0
0												5	5	5	4	2	0
												5	5	5	4	2	0
												5	5	5	4	2	0
												5	5	5	4	2	0
												5	5	5	4	2	0
												5	5	5	4	2	0

33

TAB

3	0	6	3	0	6	3	0	3	5	7	3	5	7	0	7	3	2	0
																0		
																0		
																0		
																0		
																0		
																0		
																0		
																0		
																0		

36

TAB

2	4	2	0	4	2	4	0	4	2	0	6	6	4	0	3	0	2	0
															0			
															0			
															0			
															0			
															0			
															0			
															0			
															0			
															0			

39

TAB

3	3	3	3	0	2	0	3	3	0	2	0	3	3	0	2	0	3	2	0

42

T
A
B
B

44

T
A
B
B

47

T
A
B
B

50

T
A
B
B

54 **A tempo**

T
A
B
B

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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