

Etude No. 13

Op. 60

Fernando Sor
(1778-1839)

Measures 1-4 of the etude. The music is in 2/4 time. The first measure contains a triplet of eighth notes (G4, A4, B4) with a '3' below the first note and a '7' below the second. The second measure contains a triplet of eighth notes (C5, B4, A4) with a '3' below the first note. The third measure contains a triplet of eighth notes (G4, F4, E4) with a '3' below the first note. The fourth measure contains a triplet of eighth notes (D4, C4, B3) with a '3' below the first note.

Measures 5-8 of the etude. The first measure contains a triplet of eighth notes (G4, A4, B4) with a '3' below the first note and a '7' below the second. The second measure contains a triplet of eighth notes (C5, B4, A4) with a '3' below the first note. The third measure contains a triplet of eighth notes (G4, F4, E4) with a '3' below the first note. The fourth measure contains a triplet of eighth notes (D4, C4, B3) with a '3' below the first note.

Measures 9-12 of the etude. The first measure contains a triplet of eighth notes (G4, A4, B4) with a '3' below the first note and a '7' below the second. The second measure contains a triplet of eighth notes (C5, B4, A4) with a '3' below the first note. The third measure contains a triplet of eighth notes (G4, F4, E4) with a '3' below the first note. The fourth measure contains a triplet of eighth notes (D4, C4, B3) with a '3' below the first note.

Measures 13-16 of the etude. The first measure contains a triplet of eighth notes (G4, A4, B4) with a '3' below the first note and a '7' below the second. The second measure contains a triplet of eighth notes (C5, B4, A4) with a '3' below the first note. The third measure contains a triplet of eighth notes (G4, F4, E4) with a '3' below the first note. The fourth measure contains a triplet of eighth notes (D4, C4, B3) with a '3' below the first note.

Measures 17-20 of the etude. The first measure contains a triplet of eighth notes (G4, A4, B4) with a '3' below the first note and a '7' below the second. The second measure contains a triplet of eighth notes (C5, B4, A4) with a '3' below the first note. The third measure contains a triplet of eighth notes (G4, F4, E4) with a '3' below the first note. The fourth measure contains a triplet of eighth notes (D4, C4, B3) with a '3' below the first note.

Measures 21-24 of the etude. The first measure contains a triplet of eighth notes (G4, A4, B4) with a '3' below the first note and a '7' below the second. The second measure contains a triplet of eighth notes (C5, B4, A4) with a '3' below the first note. The third measure contains a triplet of eighth notes (G4, F4, E4) with a '3' below the first note. The fourth measure contains a triplet of eighth notes (D4, C4, B3) with a '3' below the first note.

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Musical notation for measures 1-4. The treble clef staff shows a sequence of chords and melodic lines. The bass clef staff shows the corresponding guitar fretboard positions. Measure 1: Treble (0, 1, 0, 4), Bass (3, 2, 0, 3). Measure 2: Treble (1, 0, 1, 0), Bass (2, 0, 2, 0). Measure 3: Treble (2, 1, 0, 4), Bass (3, 2, 0, 3). Measure 4: Treble (1, 0, 4, 0), Bass (2, 3, 2, 0).

Musical notation for measures 5-8. Measure 5: Treble (0, 1, 0, 4), Bass (3, 2, 0, 3). Measure 6: Treble (1, 0, 1, 0), Bass (2, 0, 2, 0). Measure 7: Treble (2, 1, 0, 4), Bass (3, 2, 0, 3). Measure 8: Treble (1, 0, 4, 0), Bass (2, 0, 3, 0).

Musical notation for measures 9-12. Measure 9: Treble (4, 1, 0, 4), Bass (2, 0, 0, 3). Measure 10: Treble (0, 1, 0, 4), Bass (0, 2, 0, 3). Measure 11: Treble (0, 1, 0, 4), Bass (0, 0, 3, 0). Measure 12: Treble (1, 0, 4, 0), Bass (2, 0, 3, 0).

Musical notation for measures 13-16. Measure 13: Treble (4, 1, 0, 4), Bass (2, 0, 0, 3). Measure 14: Treble (0, 1, 0, 4), Bass (0, 2, 0, 3). Measure 15: Treble (1, 0, 4, 0), Bass (3, 2, 0, 3). Measure 16: Treble (4, 1, 0, 4), Bass (2, 0, 0, 3).

17

0 1 0 4
0 2 0 3
3

0 1 0 3
2 0 3
3

1 0 1 0
2 0 2 0
3

2 1 0 3
3 2 0 3
3

1 0 3 0
2 3 0
3 2

21

0 1 0 4
0 2 0 3
3

1 0 3
2 0 3
2

4 1 4
3 1 3 0
2 3 0
3

1 0
2 0
2 3

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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