

Una Flor

(Mazurka)

José Brocá
(1805-1882)

Moderato

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a half note G4 and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The notation includes fingering numbers (1, 2, 3, 4) and a dynamic marking of *f*. A guitar-specific instruction 'V' is placed above the staff.

Musical notation for measures 5-8. Measure 5 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a half note G4 and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The notation includes fingering numbers (1, 2, 3, 4) and a dynamic marking of *f*. A guitar-specific instruction 'arm VII' is placed above the staff.

Musical notation for measures 9-12. Measure 9 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a half note G4 and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The notation includes fingering numbers (1, 2, 3, 4) and dynamic markings of *p* and *f*. A guitar-specific instruction 'arm VII' is placed above the staff.

Musical notation for measures 13-16. Measure 13 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a half note G4 and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The notation includes fingering numbers (1, 2, 3, 4) and dynamic markings of *p* and *f*. A guitar-specific instruction 'arm V' is placed above the staff.

Musical notation for measures 17-20. Measure 17 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a half note G4 and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The notation includes fingering numbers (1, 2, 3, 4) and a dynamic marking of *dolce*. A guitar-specific instruction 'arm VII' is placed above the staff.

Musical notation for measures 21-24. Measure 21 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a half note G4 and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The notation includes fingering numbers (1, 2, 3, 4) and a dynamic marking of *dolce*. A guitar-specific instruction 'arm XII' is placed above the staff.

25

29

33

37

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⑥ = D

f

V

TAB: 2 0 2 3 | 2 5 8 | 5 5 5 | 5 7 5

A: 4 0 4 | 0 | 6 6 6 | 7 7

B: 0 | 0 | 0 0 0 | 0

5

$\frac{3}{6}$ CVII

$\frac{5}{6}$ CVII

arm VII

TAB: 10 9 10 | 14 12 12 | 8 7 8 9 7 | 5

A: 7 7 7 | 11 12 | 7 7 8 7 7 | 6

B: 9 9 9 | 11 12 | 7 7 7 7 7 | 7

9

$\frac{3}{6}$ CII

p

f

TAB: 2 3 2 0 | 3 2 7 | 0 0 0 | 0 5 9

A: 2 2 2 | 4 | 0 7 0 0 | 6 0

B: 2 2 2 | 4 | 6 7 7 7 | 7

13

$\frac{4}{6}$ CV

$\frac{3}{6}$ CII

arm V

p

f

p

TAB: 5 7 5 5 | 5 5 14 10 7 0 | 3 2 0 | 3

A: 5 5 5 | 3 0 8 | 4 2 0 | 4 5

B: 5 5 5 | 4 | 0 0 0 | 0

17 *dolce*

TAB: 3-1 2 0-4 2 1 3 3-12 12 0 0 0 12 11 10 11 10 11 10 10 7 8 0 0

21

TAB: 3-1 2 0-4 2 1 3 3-12 12 0 0 0 0-7 10 9 8 10 7 7 7 7 8 7 12

25

TAB: 0 1 0 3 2 0 0 4 0 2 3 5 8 7 5 5 8 0 0

29

TAB: 5 7 5 8 7 8 0 10 10 14 12 10 14 12 10 12 10 9 10 12 2 0 3 3

33

T
A
B

37

T
A
B

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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