

# Minuet

Op. 3

Fernando Sor  
(1778-1839)

The musical score is written for guitar in G major and 3/4 time. It consists of seven staves of music. The notation includes various guitar-specific elements:

- Fingering:** Numbers 1-4 are placed above or below notes to indicate fingerings. Circled numbers (e.g., ④, ⑤) indicate specific fingering techniques or positions.
- Breath Marks:** Slanted lines above notes indicate where to breathe.
- Arm XII:** A bracket labeled "arm XII" spans the first two measures of the final staff, indicating a specific playing technique.
- Dynamic Markings:** The *sf* (sforzando) marking is used at the beginning of the final staff.
- Chord Diagrams:** Some chords are represented by diagrams showing the fret and string numbers for each finger.
- Rehearsal Marks:** Numbers 5, 13, and 21 are placed at the start of their respective staves.
- Accents:** Small 'a' marks are placed above certain notes.

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3/6 CII → 3/6 CIII → 3/6 CII

1 2 3 4

T 0 1 1 0 0 1 2 3 4 0 2 3 5 3 2 3 4  
A 0 0 4 2 0 2 4 0 1 2 3 0 2 4 4  
B 3 4 0 0 0 0 2 3 4 0 3 4 0 5

5 3/6 CII 3/6 CII 3/6 CVI → 3/6 CVII

5 6 7 8

T 0 3 2 0 5 2 3 0 2 3 5 6 7 10 0 3  
A 3 3 2 0 5 2 2 2 2 3 6 7 7 7 1  
B 5 5 5 4 4 4 0 2 4 4 5 6 7 0 5

4/6 CIII 3/6 CI 3/6 CIII 3/6 CII 3/6 CVII

9 10 11 12

T 3 3 1 0 1 1 0 3 3 2 0 8 8 7 10 10  
A 4 4 2 1 3 3 1 3 1 5 3 7 7 6 8 8  
B 3 2 2 1 2 4 2 3 0 7 0 5 7 10 10  
4 0 2 3 4 4 5 6 7 0 5 9

13 4/6 CI 3/6 CIII 3/6 CIII

13 14 15 16

T 10 8 7 5 4 2 3 0 2 3  
A 8 9 10 7 5 4 1 0 5 1 2 3  
B 10 7 5 4 2 0 3 4 5 0 0 0  
4 1 2 5 4 5 5 3 2 3 0 2 3

$\frac{6}{8}$  CIII

TAB: 3 4 5 3 7 5 3 7 3 7 5 3 3 3 4 5 3 7 5 3 7 3 10 9 9 7 3 3 3 3 3 3 3

21  $\frac{4}{6}$  CVII  $\rightarrow$   $\frac{4}{6}$  CV  $\frac{2}{6}$  CIII

TAB: 10 9 7 10 8 8 7 5 7 8 5 3 3 7 5 3 8 7 10 7 6 7 9 5 4 3 4 3 5 3 0 9 7 0 5 0 3 0 4 0 0 3 3

arm XII  $sf$  arm XII  $sf$

TAB: 12 12 12 1 2 0 12 12 2 1 3 0 0 0 12 2 1 0 0 0 3 2 3 3

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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