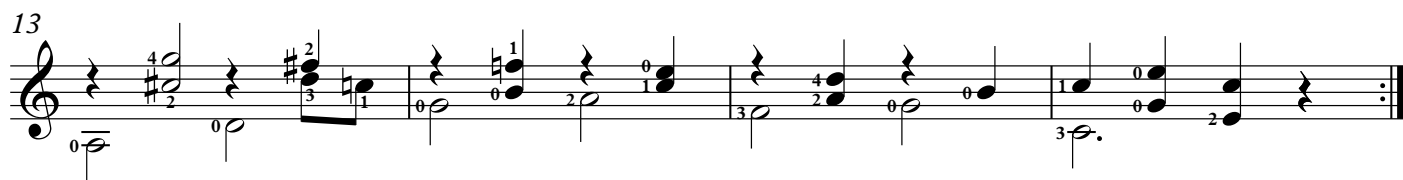
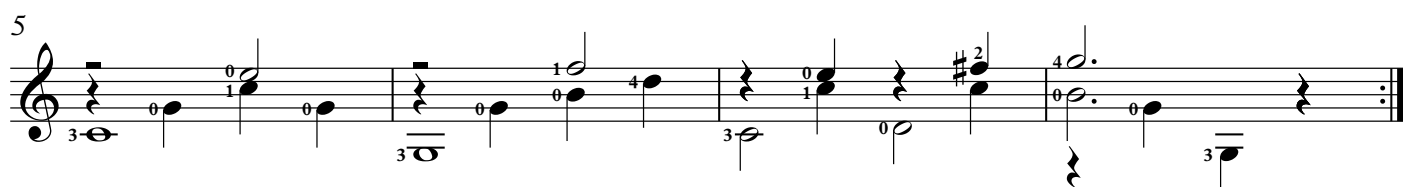


Etude No. 8

Op. 60

Fernando Sor
(1778-1839)



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Musical notation for measures 1-4. The top staff is in treble clef with a common time signature. The bottom staff shows guitar tablature with strings T, A, and B labeled. Fingerings are indicated by numbers 0-4. Measure 1: Treble clef has a quarter rest, a quarter note G4 (0), and a quarter note A4 (1). Bass clef has a quarter note G2 (3) and a quarter note A2 (0). Measure 2: Treble clef has a quarter note B4 (1), a quarter note C5 (0), and a quarter note D5 (1). Bass clef has a quarter note B1 (0) and a quarter note C2 (0). Measure 3: Treble clef has a quarter note E5 (0), a quarter note F5 (1), and a quarter note G5 (2). Bass clef has a quarter note E2 (3) and a quarter note F2 (2). Measure 4: Treble clef has a quarter note A5 (4), a quarter note B5 (0), and a quarter note C6 (4). Bass clef has a quarter note A2 (0) and a quarter note B2 (3).

Musical notation for measures 5-8. Measure 5: Treble clef has a quarter note D6 (0), a quarter note E6 (1), and a quarter note F6 (0). Bass clef has a quarter note D2 (3) and a quarter note E2 (0). Measure 6: Treble clef has a quarter note G6 (1), a quarter note A6 (4), and a quarter note B6 (0). Bass clef has a quarter note G2 (3) and a quarter note A2 (0). Measure 7: Treble clef has a quarter note C7 (0), a quarter note D7 (1), and a quarter note E7 (2). Bass clef has a quarter note C2 (3) and a quarter note D2 (0). Measure 8: Treble clef has a quarter note F7 (4), a quarter note G7 (0), and a quarter note A7 (3). Bass clef has a quarter note F2 (0) and a quarter note G2 (3).

Musical notation for measures 9-12. Measure 9: Treble clef has a quarter note B7 (1), a quarter note C8 (4), and a quarter note D8 (0). Bass clef has a quarter note B2 (2) and a quarter note C3 (3). Measure 10: Treble clef has a quarter note E8 (0), a quarter note F8 (1), and a quarter note G8 (0). Bass clef has a quarter note E2 (3) and a quarter note F2 (0). Measure 11: Treble clef has a quarter note A8 (1), a quarter note B8 (4), and a quarter note C9 (0). Bass clef has a quarter note A2 (2) and a quarter note B2 (3). Measure 12: Treble clef has a quarter note D9 (0), a quarter note E9 (1), and a quarter note F9 (4). Bass clef has a quarter note D2 (3) and a quarter note E2 (0).

Musical notation for measures 13-16. Measure 13: Treble clef has a quarter note G9 (0), a quarter note A9 (1), and a quarter note B9 (2). Bass clef has a quarter note G2 (0) and a quarter note A2 (2). Measure 14: Treble clef has a quarter note C10 (2), a quarter note D10 (3), and a quarter note E10 (1). Bass clef has a quarter note C2 (0) and a quarter note D2 (3). Measure 15: Treble clef has a quarter note F10 (0), a quarter note G10 (1), and a quarter note A10 (0). Bass clef has a quarter note F2 (0) and a quarter note G2 (1). Measure 16: Treble clef has a quarter note B10 (3), a quarter note C11 (0), and a quarter note D11 (1). Bass clef has a quarter note B2 (3) and a quarter note C2 (0).

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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