

2

Musical score for guitar, measures 18-24. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 18 starts with a treble clef and a key signature of two sharps. The first measure contains a sequence of notes with fret numbers: -3, 4, 3, 3, 4, 0. The second measure contains notes with fret numbers: 1, 4, 1, 2. The third measure contains notes with fret numbers: 1, 2, 0, 3, 5. The fourth measure contains notes with fret numbers: 1, 2, 0, 3, 5. The fifth measure contains notes with fret numbers: 1, 2, 0, 3, 5. The sixth measure contains notes with fret numbers: 1, 2, 0, 3, 5. The seventh measure contains notes with fret numbers: 1, 2, 0, 3, 5. The eighth measure contains notes with fret numbers: 1, 2, 0, 3, 5. The ninth measure contains notes with fret numbers: 1, 2, 0, 3, 5. The tenth measure contains notes with fret numbers: 1, 2, 0, 3, 5. The eleventh measure contains notes with fret numbers: 1, 2, 0, 3, 5. The twelfth measure contains notes with fret numbers: 1, 2, 0, 3, 5. The thirteenth measure contains notes with fret numbers: 1, 2, 0, 3, 5. The fourteenth measure contains notes with fret numbers: 1, 2, 0, 3, 5. The fifteenth measure contains notes with fret numbers: 1, 2, 0, 3, 5. The sixteenth measure contains notes with fret numbers: 1, 2, 0, 3, 5. The seventeenth measure contains notes with fret numbers: 1, 2, 0, 3, 5. The eighteenth measure contains notes with fret numbers: 1, 2, 0, 3, 5. The nineteenth measure contains notes with fret numbers: 1, 2, 0, 3, 5. The twentieth measure contains notes with fret numbers: 1, 2, 0, 3, 5. The twenty-first measure contains notes with fret numbers: 1, 2, 0, 3, 5. The twenty-second measure contains notes with fret numbers: 1, 2, 0, 3, 5. The twenty-third measure contains notes with fret numbers: 1, 2, 0, 3, 5. The twenty-fourth measure contains notes with fret numbers: 1, 2, 0, 3, 5. The score includes various annotations: 'CII' above the staff, '6' above the staff, '3/6 CIV' above the staff, '4/6 CII' above the staff, and 'p' below the staff. Fingering numbers (1-4) and circled numbers (1, 2, 3, 4, 5) are placed above the notes. Chord diagrams are shown as boxes with notes and fret numbers inside.

Minuetto

26 Short Pieces, No. 19

Niccolò Paganini
(1782-1840)

First system of musical notation (measures 1-2). The treble clef staff shows a melody in A major (three sharps) and 3/4 time. It features a sequence of eighth notes with triplets and slurs. The bass clef staff shows a simple accompaniment of eighth notes. The guitar tablature below indicates fret numbers for the strings.

9 10 11 12 14 12 | 12 10 9 10 10

7 0 9 0 10 0 11 0 12 0 11 0 | 11 0 9 8 9 9 (0)

Second system of musical notation (measures 3-5). The treble clef staff continues the melody with more complex rhythmic patterns and slurs. The bass clef staff accompaniment remains simple. The guitar tablature shows fret numbers.

7 9 9 10 12 10 | 10 9 8 9 9 | 12 9 10 9 12 9 9 10 12 14 10

6 7 8 9 11 9 | 9 0 7 0 6 0 7 0 (0) | 0 9 0 4 0 0

Third system of musical notation (measures 6-8). The treble clef staff includes a sixteenth-note run in measure 8 marked with '6 i m a'. The bass clef staff accompaniment has some rests. The guitar tablature shows fret numbers.

12 9 9 12 9 9 10 12 14 10 | 12 9 10 9 10 9 0 2 3 0 | 2 2 1 2 1 0 0

0 9 0 9 0 0 | 0 11 0 1 2 2 1 2 1 0 0

Fourth system of musical notation (measures 9-11). The treble clef staff features a sequence of chords marked with 'a m' and 'm i'. The bass clef staff accompaniment consists of eighth notes. The guitar tablature shows fret numbers.

10 7 4 2 0 3 | 1 2 5 12 14 12 | 10 7 4 2 0 3

12 9 5 3 2 4 | 1 2 6 14 15 14 | 12 9 5 3 2 4

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

12

12 14 12 14 14-12-10-10-9-7 7-5 9-10-7 9 0

T 1 2 5 14 15 14 14 14-12-10-10-9-7 7-5 9-10-7 9 0

A 1 2 6 0 0 0 0 0 0 0 0 0 9 7 9 7

B 0 0 0 0 0 0 0 6 7 7 11 0

15

15 16 17 18

10-9-10 0-7 10-7 7-5-4-5-4-7-5-4-7-5-3-0 9-10-11-12-14-11

T 6 10-9-10 0-7 10-7 7-5-4-5-4-7-5-4-7-5-3-0 9-10-11-12-14-11

A 6 11 11 8 7 5 4 5 4 7 5 4 7 5 3 0 7 9 10 11 12 10

B 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0

18

18 19 20 21 22

12-9-10-7-9-0 2-5-2 0-9 4-7 9-10-0 2

T 12 9-10-7-9-0 2-5-2 0-9 4-7 9-10-0 2

A 11 7 9 6 7 0 2 2 10 6 4 5 2 2

B 0 0 0 0 4 0 2 0 6 4 0 0 2 4-0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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