

Musical notation for the first system, measures 1-5. The piece is in G major (one sharp). The first measure (measure 1) starts with a treble clef and a key signature of one sharp. It features a melodic line with a circled '1' above the first note and a circled '3' below the first note. The bass line has a circled '3' below the first note. The dynamic marking *p* is present. Measures 2-5 continue the melodic and harmonic development with various fingering and articulation marks.

D.C. al Fine

Musical notation for the second system, measures 28-32. Measure 28 is marked with the number '28' and the dynamic marking *f*. The notation includes a treble clef and a key signature of one sharp. It features a melodic line with various fingering and articulation marks, including a circled '4' in measure 31. The bass line consists of chords. The system concludes with a double bar line and a fermata over the final chord.

Allegretto scherzando

26 Short Pieces, No. 12

Niccolò Paganini
(1782-1840)

First system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The piece begins with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes (G4, A4, B4) marked with a circled 3 and a '3' below. The second measure has a mezzo-forte (*mf*) dynamic. The first staff includes fingerings (m, i, m) and a 'HBII' marking. The second staff shows guitar tablature with fret numbers (3, 4, 1, 2, 0, 0, 3, 2, 0, 3, 3, 4, 2, 0, 0, 0, 1, 0, 0, 3, 2, 3, 0, 3).

Second system of musical notation, starting at measure 4. It continues with the melodic line and guitar accompaniment. Dynamics include mezzo-forte (*mf*). The first staff includes a 'HBII' marking. The second staff shows guitar tablature with fret numbers (2, 0, 1, 2, 3, 4, 2, 0, 0, 0, 3, 2, 0, 3, 3, 4, 2, 0, 0, 0, 5, 2, 0, 0, 2, 2, 3, 2, 3, 0, 2, 3).

Third system of musical notation, starting at measure 8. It features a forte (*f*) dynamic and a piano (*p*) dynamic. The first staff includes circled numbers 1 and 2, and a '3/8 CII' marking. The second staff shows guitar tablature with fret numbers (3, 0, 7, 8, 5, 7, 5, 3, 0, 2, 3, 3, 7, 8, 5, 7, 5, 3, 0, 2, 2, 3, 0, 8, 5, 7, 5, 3, 0, 2, 2, 0, 0, 4, 0, 0, 0, 4).

Fourth system of musical notation, starting at measure 12. It concludes with a ritardando (*rit.*) and a *Fine* marking. The first staff includes a circled 5 and a *cresc.* marking. The second staff shows guitar tablature with fret numbers (3, 3, 4, 1, 2, 0, 0, 0, 3, 2, 0, 3, 3, 4, 2, 0, 0, 0, 1, 2, 0, 0, 4, 2, 0, 0, 4, 3, 2, 3, 5, 3, 2, 3, 2, 3, 0, 2, 3).

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Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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