

Choix d' Airs No. 8

Op. 5

Matteo Carcassi
(1792-1853)

Andantino grazioso

Musical notation for measures 1-6. The piece is in 3/8 time with a key signature of one sharp (F#). The first measure is marked with a *p* dynamic. The notation includes guitar-specific instructions: $\frac{2}{6}$ CIII above the first and second measures. Fingering numbers (1, 2, 3, 4) are placed above notes. A *p* dynamic marking is present at the beginning.

Musical notation for measures 7-12. The notation includes guitar-specific instructions: $\frac{2}{6}$ CIII above the eighth and ninth measures. Fingering numbers (1, 2, 3, 4) are placed above notes. A *p* dynamic marking is present at the beginning.

Musical notation for measures 13-16. Fingering numbers (1, 2, 3, 4) are placed above notes. A *p* dynamic marking is present at the beginning.

Musical notation for measures 17-22. The notation includes guitar-specific instructions: -2, -3, -4 above notes in measures 17, 18, and 22. Fingering numbers (1, 2, 3, 4) are placed above notes. A *mf* dynamic marking is present at the beginning.

Musical notation for measures 23-26. The notation includes guitar-specific instructions: circled numbers 2 and 3 above notes in measures 24, 25, and 26. Fingering numbers (1, 2, 3, 4) are placed above notes. A *mf* dynamic marking is present at the beginning.

Musical notation for measures 27-30. The notation includes guitar-specific instructions: $\frac{2}{6}$ CIII above the twenty-ninth and thirtieth measures. Fingering numbers (1, 2, 3, 4) are placed above notes. A *dim.* dynamic marking is present in measure 28, and a *p* dynamic marking is present at the beginning of measure 29.

32

38

44

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Measures 1-6 of the piece. The music is in 3/8 time with a key signature of one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The notation includes a treble clef, a 3/8 time signature, and a 2/6 CIII fingering instruction. The guitar tablature below shows fingerings for the Treble (T), A, and Bass (B) strings.

Measures 7-12. The notation continues with a treble clef and 3/8 time signature. It includes a 2/6 CIII fingering instruction. The guitar tablature shows fingerings for the Treble (T), A, and Bass (B) strings.

Measures 13-16. The notation continues with a treble clef and 3/8 time signature. The guitar tablature shows fingerings for the Treble (T), A, and Bass (B) strings.

Measures 17-20. The music is marked with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef and 3/8 time signature. The guitar tablature shows fingerings for the Treble (T), A, and Bass (B) strings.

23

mf

T
A
B

27

dim.

p

$\frac{2}{6}$ CIII

T
A
B

32

T
A
B

38

$\frac{2}{6}$ CIII

T
A
B

44

p

pp

T
A
B

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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