

Minuet

(in G major)

Julián Arcas
(1832-1882)

Musical notation for measures 1-5. The piece is in G major and 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of chords and melodic lines. Fingerings are indicated by numbers 1-4. Some notes have a '4x' marking above them. Measure numbers 1 through 5 are written below the staff.

Musical notation for measures 6-10. This section includes a first ending (1.) and a second ending (2.). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of chords and melodic lines. Fingerings are indicated by numbers 1-4. Some notes have a '4x' marking above them. Measure numbers 6 through 10 are written below the staff. Chordal markings $\frac{3}{6}$ CII and $\frac{4}{6}$ CII are present.

Musical notation for measures 11-14. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of chords and melodic lines. Fingerings are indicated by numbers 1-4. Some notes have a '4x' marking above them. Measure numbers 11 through 14 are written below the staff. A chordal marking $\frac{3}{6}$ CVII is present.

Musical notation for measures 15-18. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of chords and melodic lines. Fingerings are indicated by numbers 1-4. Some notes have a '4x' marking above them. Measure numbers 15 through 18 are written below the staff. Chordal markings $\frac{4}{6}$ CVII and arm XII are present.

Musical notation for measures 19-22. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of chords and melodic lines. Fingerings are indicated by numbers 1-4. Some notes have a '4x' marking above them. Measure numbers 19 through 22 are written below the staff. A chordal marking $\frac{3}{6}$ CIII is present.

Musical notation for measures 23-26. This section includes a first ending (1.) and a second ending (2.). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of chords and melodic lines. Fingerings are indicated by numbers 1-4. Some notes have a '4x' marking above them. Measure numbers 23 through 26 are written below the staff. Chordal markings $\frac{4}{6}$ CIV and $\frac{4}{6}$ CII are present. An 'arm XII' marking is also present.

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28 $\frac{3}{6}$ CVII $\frac{2}{6}$ CVII $\frac{3}{6}$ CIII

32 $\frac{2}{6}$ CIII $\frac{6}{6}$ CIII

Minuet

(in G major)

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Musical notation for measures 1-5. The score is in G major (one sharp) and 3/4 time. It features a treble clef and a guitar-specific bass line with fret numbers. Fingerings are indicated by numbers 1-4. Capo positions are marked with circled numbers: 3, 4, and 5. The guitar part includes a 3-fingered triplet in measure 1 and a 4-fingered triplet in measure 5.

Musical notation for measures 6-10. Measure 6 begins with a 4-fingered triplet. Measures 7-8 contain a first ending (1.) with a 3/6 CII chord. Measure 9 contains a second ending (2.) with a 4/6 CII chord. Measure 10 ends with a 5-fingered triplet. The guitar part includes fret numbers and a capo position of 3.

Musical notation for measures 11-14. Measure 11 starts with a 1-fingered triplet. Measure 12 features a 2-fingered triplet. Measure 13 includes a 3-fingered triplet. Measure 14 ends with a 4-fingered triplet. The guitar part includes fret numbers and a capo position of 3.

Musical notation for measures 15-18. Measure 15 starts with a 4-fingered triplet. Measure 16 includes a 2-fingered triplet. Measure 17 features a 3-fingered triplet. Measure 18 ends with a 4-fingered triplet. The guitar part includes fret numbers and a capo position of 3.

19 $\frac{3}{6}$ CIII

T
A
B

3	5	3	3	3	3-2	0	2	5	5	5	5	5	5-3	2	3
4	4	3	4					5	5	5			1		
								0	2	4			0		

23 $\frac{4}{6}$ CIV $\frac{4}{6}$ CII

1. arm XII 2. arm XII

T
A
B

7	4	2	0	4	0	2	3	4	5	2	3	3	3	0	7	7
4	4	2	0	4						2	0	4	12		3	7
4	4		0							2		4		4	12	

28 $\frac{3}{6}$ CVII $\frac{2}{6}$ CVII $\frac{3}{6}$ CIII

T
A
B

8	7	7	7	8	7	7	8	7	5	3	2	5	3	3	7	3
7	9	7	7	8	9	7	8	8	7	5	3	5	3	4		
0				0			0					5		0		

32 $\frac{2}{6}$ CIII $\frac{6}{6}$ CIII

T
A
B

4	4	4	5	5	5	5	3	3	7	5	5	3	5	3
3	3	3	5	5	5	5	3	4	4	3	5	5	5	4
4	4	4	5	5	5	3	4	5	4		5	0	0	
2	2	0	3	3	4		5							3

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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