

Manuelito

Julián Arcas
(1832 -1882)

Measures 1-5 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a treble clef, a key signature signature, and a 3/4 time signature. The music features a melodic line with a circled '2' above the first measure and a circled '5' below the final measure. Fingering numbers (1-4) are indicated for the left hand. A circled '4' is also present below the final measure.

Measures 6-10. Measure 6 starts with a circled '6' and a circled '3' below. Measures 7 and 8 are marked with 'CII' above the staff. Measure 9 has a circled '2' above and a circled '4' below. Dynamics include *f* (forte) in measure 8 and *p* (piano) in measure 9. A circled '4' is below the final measure.

Measures 11-15. Measure 11 starts with a circled '11' and a circled '2' above. Measure 12 has a circled '4/6 CII' above. A circled '4' is below the final measure.

Measures 16-21. Measure 16 starts with a circled '16' and a circled '4/6 CII' above. Measure 17 has a circled '4/6 CII' above. Measure 18 has a circled '2' above and a circled '4' below. Measure 20 has a circled '4/6 CII' above. A circled '4' is below the final measure.

Measures 22-27. Measure 22 starts with a circled '22'. Measure 23 has a circled '4/6 CII' above. Measure 24 has a circled '2' above and a circled '4' below. Measure 26 has a circled '4/6 CII' above. A circled '4' is below the final measure.

Measures 28-32. Measure 28 starts with a circled '28' and a circled '2' above. Measure 29 has a circled '4/6 CII' above. Measure 30 has a circled '4' above. Measure 31 has a circled '2' above. A circled '4' is below the final measure.

33

Musical staff 33: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords with fingering numbers 1, 2, 3, 4. Above the staff are two bar lines with a circled 2, and a final bar with a circled 4. A chord symbol (4/6 CIX) is positioned above the final bar.

38

Musical staff 38: Treble clef, key signature of three sharps. The staff contains a sequence of chords with fingering numbers 1, 2, 3, 4. Above the staff are two bar lines with a circled 4, and a final bar with a circled 2. Chord symbols (4/6 CIX) and (4/6 CII) are positioned above the staff.

43

Musical staff 43: Treble clef, key signature of three sharps. The staff contains a sequence of chords with fingering numbers 1, 2, 3, 4. Above the staff are two bar lines with a circled 2, and a final bar with a circled 4. Chord symbols (4/6 CIX) and (3/6 CII) are positioned above the staff.

48

Musical staff 48: Treble clef, key signature of three sharps. The staff contains a sequence of chords with fingering numbers 1, 2, 3, 4. Above the staff are two bar lines with a circled 2, and a final bar with a circled 3. A chord symbol (3/6 CII) is positioned above the first bar.

53

Musical staff 53: Treble clef, key signature of three sharps. The staff contains a sequence of chords with fingering numbers 1, 2, 3, 4. Above the staff are two bar lines with a circled 2, and a final bar with a circled 2. A chord symbol (CII) is positioned above the staff.

57

Musical staff 57: Treble clef, key signature of three sharps. The staff contains a sequence of chords with fingering numbers 1, 2, 3, 4. Above the staff are two bar lines with a circled 2, and a final bar with a circled 2.

61

Musical staff 61: Treble clef, key signature of three sharps. The staff contains a sequence of chords with fingering numbers 1, 2, 3, 4. Above the staff are two bar lines with a circled 2, and a final bar with a circled 3. A chord symbol (CII) is positioned above the staff.

65 $\frac{3}{6}$ CII

71 $\frac{3}{6}$ CII

77 1. $\frac{3}{6}$ CII

81 2. $\frac{2}{6}$ CX

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Measures 1-5 of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system shows a treble clef staff with a second ending bracket over measures 1-4. The bass clef staff shows fingerings for the thumb (T), index (A), and middle (B) fingers. Measure 5 ends with a circled 5.

T	10	9	10	2	3	5	4	5	7	5	2	2	0
A	7	6	7	4	0	2	1	2	4	2	4	0	2
B													

Measures 6-10. Measure 6 starts with a circled 6. Measures 7-8 are marked with a forte *f* dynamic and a CII fingering. Measures 9-10 are marked with a piano *p* dynamic and a circled 4. The bass clef staff shows fingerings for T, A, and B.

T	2	3	0	2	0	7-9-7	6	7	3	0			
A			2	2	2								
B	4	0	2	2	2	0							4

Measures 11-15. Measure 11 starts with a circled 11. Measures 12-13 are marked with a 4/6 CII fingering. Measures 14-15 are marked with a circled 4. The bass clef staff shows fingerings for T, A, and B.

T	5-7-5	4	5	2	2	3-5-3	2	3	0	1	2	4	6
A													
B	0			(0)		0			(0)				

Measures 16-20. Measure 16 starts with a circled 16. Measures 17-18 are marked with a 4/6 CII fingering. Measures 19-20 are marked with a circled 4. The bass clef staff shows fingerings for T, A, and B.

T	2	2	2	2	3	4	7	(7)	5	3	2	2	2
A	2	2	2	2			7	7			2	2	2
B	0	2	2	2	0		6	6	0		0	2	2

22

TAB

0	2	1	2	2	2	6	4	2	0	2	2	3	4	7	7	7	6	6	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

28

TAB

(7)	5	3	2	2	2	2	2	2	0	2	1	0	0						
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	--	--	--	--	--	--

33

TAB

2	5	5	(5)	7	5	2	5	5	(5)	7	5	10	10	9	9	9
---	---	---	-----	---	---	---	---	---	-----	---	---	----	----	---	---	---

38

TAB

(10)	4	5	5	2	2	2	2	(5)	2	0	2	2	2	2	5	5	(5)	7	5
------	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	-----	---	---

43

TAB

T	2-5	5	(5)	7	5	10	10	(10)	4	5	5
A		6	(6)	6	6		9	(9)	3	3	2
B	0	7	(7)	7	7	0	9	(9)	2	2	0

48

TAB

T	5	2-5	5	5	(5)	7	5	2-5	5	5	(5)	7	5
A	2		7	7	(7)	7	7	6	6	6	(6)	6	6
B	0	0	6	6	(6)	6	6	7	7	7	(7)	7	7

53

TAB

T	10-7	9	0	3	0	1	2	0	2	2	2	0	5	0	9	10	12
A																	
B	0																

57

TAB

T	2-5	5	5	(5)	7	5	2-5	5	5	(5)	7	5
A		6	6	(6)	6	6	6	6	6	(6)	6	6
B	0	6	6	(6)	6	6	7	7	7	(7)	7	7

61

TAB

T	10-7	9	0	3	0	1	2	0	2	2	2	0	5
A													
B	0												

65 $\frac{3}{6}$ CII

TAB

3	2	3	(3)	5	3	2-3	2	1	2	(2)	3	2	0	4	0	0	2	0
2			(4)	6	4	2		1	2	(2)	4	2	0	4	0	0	2	0
0			0			0				0			0	4	0	0		0

71 $\frac{3}{6}$ CII

TAB

3			(3)	2	3	(3)	5	3	2-3	2	1	2	(2)	3	2			
2	2	2	(3)	2	2	2		4	(4)	6	4	0	2	1	2	(2)	4	2
5	4	4	0	4	4	0	0		0				0			0		

77 1. $\frac{3}{6}$ CII

TAB

0	0	7	(7)	2	3	2	3	2	4	5								
0				0	2		3		2									
0			0	2	4		5											

81 2. $\frac{2}{6}$ CX

TAB

0	0	7	(7)	9	10	14	10	10	11	12								
0				8	10													
0			0	9	11													

arm XII

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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