

Los Peces en El Rio

Moderato

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation includes a treble clef, a key signature signature, and a time signature. The melody consists of quarter and eighth notes. The bass line features chords with fingerings: 3, 1, 2, 0, 0, 0, 3, and 4 (circled).

Musical notation for measures 5-8. Measure 5 starts with a first ending bracket. The notation includes a treble clef, a key signature signature, and a time signature. The melody continues with quarter and eighth notes. The bass line includes chords with fingerings: 3, 1, 4, 2, 1, 0, 3, and 3. A first ending bracket covers measures 7 and 8, with a second ending bracket below it.

Musical notation for measures 9-14. Measure 10 features a 5/6 Chord (5/6 Cl) bracket. The notation includes a treble clef, a key signature signature, and a time signature. The melody consists of quarter and eighth notes. The bass line includes chords with fingerings: 1, 0, 3, 1, 3, 1, 0, 2, 0, 1, 4, 1, 4.

Musical notation for measures 15-19. Measure 16 features a 5/6 Chord (5/6 Cl) bracket. The notation includes a treble clef, a key signature signature, and a time signature. The melody consists of quarter and eighth notes. The bass line includes chords with fingerings: 0, 3, 1, 3, 4, 3, 1.

Musical notation for measures 20-24. The notation includes a treble clef, a key signature signature, and a time signature. The melody consists of quarter and eighth notes. The bass line includes chords with fingerings: 3, 0, 0, 0, 4, 0, 2, 4, 0, 3.

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The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. It contains six measures of music. The notes are: Measure 1: quarter note G4 (fret 2), quarter note A4 (fret 3), quarter rest; Measure 2: quarter note B4 (fret 4), quarter note C5 (fret 5), quarter note B4 (fret 4); Measure 3: quarter note A4 (fret 3), quarter note G4 (fret 2), quarter note F4 (fret 1); Measure 4: quarter note E4 (fret 0), quarter note D4 (fret 0), quarter note C4 (fret 0); Measure 5: quarter note B4 (fret 4), quarter note A4 (fret 3), quarter note G4 (fret 2); Measure 6: quarter note F4 (fret 1), quarter note E4 (fret 0), quarter note D4 (fret 0). There are also some slurs and accents. The bottom staff is a tablature staff with six lines, labeled T, A, B on the left. It contains fret numbers for each string across the six measures. Measure 1: T=2, A=3, B=3; Measure 2: T=2, A=3, B=3; Measure 3: T=1, A=3, B=3; Measure 4: T=2, A=2, B=0; Measure 5: T=4, A=0, B=2, 3; Measure 6: T=0, A=3, B=3.

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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