

The Little Drummer Boy

Andante

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-7. Includes triplets and fingerings.

Musical staff 2: Treble clef, 2/4 time signature. Measures 8-13. Includes triplets and fingerings.

Musical staff 3: Treble clef, 2/4 time signature. Measures 14-18. Includes triplets and fingerings.

Musical staff 4: Treble clef, 2/4 time signature. Measures 19-23. Includes triplets and fingerings.

Musical staff 5: Treble clef, 2/4 time signature. Measures 24-28. Includes triplets and fingerings.

Musical staff 6: Treble clef, 2/4 time signature. Measures 29-32. Includes triplets and fingerings.

35

40

45

49

53

57

62

67 $\frac{2}{6}$ CII $\frac{2}{6}$ CV 3

71 $\frac{2}{6}$ CV $\frac{2}{6}$ CII $\frac{2}{6}$ CV

75 $\frac{3}{6}$ CV ① ②

78

82

86

The Little Drummer Boy

Andante

Musical notation for measures 1-7. The piece is in 2/4 time. The first system shows a treble clef staff with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 7. Below the staff is a guitar tablature with fret numbers (0, 2, 3) and a '3' indicating a triplet.

Musical notation for measures 8-13. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 10. The guitar tablature shows fret numbers and triplet markings.

Musical notation for measures 14-18. The melody features eighth notes and quarter notes. The guitar tablature includes fret numbers and triplet markings.

Musical notation for measures 19-22. The piece changes to 2/6 time. The melody consists of eighth notes and quarter notes. The guitar tablature shows fret numbers and triplet markings.

24

T
A
B

29

T
A
B

35

T
A
B

40

T
A
B

45

T
A
B

49

Musical notation for measures 49-52. Treble clef, 4/4 time. Includes guitar tablature with fret numbers and string numbers (T, A, B). Measure 49 starts with a triplet of eighth notes on strings 3, 4, and 5. Measure 50 has a quarter note on string 2, followed by quarter notes on strings 3 and 4. Measure 51 has a quarter note on string 2, followed by quarter notes on strings 3 and 4. Measure 52 has a quarter note on string 2, followed by quarter notes on strings 3 and 4.

53

Musical notation for measures 53-56. Treble clef, 4/4 time. Includes guitar tablature with fret numbers and string numbers (T, A, B). Measure 53 starts with a triplet of eighth notes on strings 3, 4, and 5. Measure 54 has a quarter note on string 2, followed by quarter notes on strings 3 and 4. Measure 55 has a quarter note on string 2, followed by quarter notes on strings 3 and 4. Measure 56 has a quarter note on string 2, followed by quarter notes on strings 3 and 4.

57

Musical notation for measures 57-61. Treble clef, 4/4 time. Includes guitar tablature with fret numbers and string numbers (T, A, B). Measure 57 starts with a triplet of eighth notes on strings 3, 4, and 5. Measure 58 has a quarter note on string 2, followed by quarter notes on strings 3 and 4. Measure 59 has a quarter note on string 2, followed by quarter notes on strings 3 and 4. Measure 60 has a quarter note on string 2, followed by quarter notes on strings 3 and 4. Measure 61 has a quarter note on string 2, followed by quarter notes on strings 3 and 4.

62

Musical notation for measures 62-66. Treble clef, 4/4 time. Includes guitar tablature with fret numbers and string numbers (T, A, B). Measure 62 starts with a triplet of eighth notes on strings 3, 4, and 5. Measure 63 has a quarter note on string 2, followed by quarter notes on strings 3 and 4. Measure 64 has a quarter note on string 2, followed by quarter notes on strings 3 and 4. Measure 65 has a quarter note on string 2, followed by quarter notes on strings 3 and 4. Measure 66 has a quarter note on string 2, followed by quarter notes on strings 3 and 4.

67

Musical notation for measures 67-70. Treble clef, 4/4 time. Includes guitar tablature with fret numbers and string numbers (T, A, B). Measure 67 starts with a triplet of eighth notes on strings 3, 4, and 5. Measure 68 has a quarter note on string 2, followed by quarter notes on strings 3 and 4. Measure 69 has a quarter note on string 2, followed by quarter notes on strings 3 and 4. Measure 70 has a quarter note on string 2, followed by quarter notes on strings 3 and 4.

4

71 $\frac{2}{6}$ CV

TAB

5	8	7	5		0	2	3	5	5	5	7
5	6	6	6			2	2	5	5	5	5
0		0	0		0	0		0		0	

75 $\frac{3}{6}$ CV

TAB

8	7	5		8		7	5	3	2	5	3	2	0
5	5	5		0		0		3	3	0		2	2
5				0		0		0	0	0		0	0

78

TAB

			3		3		2	2	2	2	3	2	3	2
			2		3		3	3	3	3	3	3	3	3
0		0	0		0		0		0		0		0	0

82

TAB

			3		3		3		3		3		3	
			3		3		2		3		3		2	
0		0	0		0		0		0		0		0	0

86

TAB

			3		3		3		3		3		3	
			2		3		2		3		3		2	
0		0	0		0		0		0		0		0	0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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