

# Variations on a Theme by Mozart

Op. 9

Introduction

Fernando Sor  
(1778-1839)

**Andante Largo**

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 2 includes a *dolce* marking. The notation includes guitar-specific symbols such as fret numbers (0, 2, 3, 4) and a trill in measure 4.

Musical notation for measures 5-8. Measure 5 begins with a new melodic line. Measure 8 features a trill with a circled 2 above it, indicating a second ending.

Musical notation for measures 9-11. Measure 9 contains a triplet of eighth notes. Measure 11 features a trill with a circled 4 above it, indicating a fourth ending.

Musical notation for measures 12-13. Measure 12 includes a trill with a circled 3 above it. Measure 13 features a trill with a circled 4 below it.

Musical notation for measures 14-15. Measure 14 contains a trill with a circled 4 below it. Measure 15 features a trill with a circled 4 below it.

Musical notation for measures 16-19. Measures 16 and 18 include diagrams for arm VII and arm XII positions. Measure 17 features a trill with a circled 1 above it. Measure 19 features a trill with a circled 1 above it.

18

20

22

Theme

Andante Moderato

4

7

10

14

17

Variation N°1

3

5

4

Musical notation for measures 4-7. The key signature has three sharps (F#, C#, G#). Measure 4 starts with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Fingering numbers (1, 2, 3, 4) are indicated above the notes. Measure 5 continues the pattern with similar rhythmic complexity. Measure 6 shows a change in the bass line with a 7/8 time signature. Measure 7 concludes the phrase with a repeat sign.

Musical notation for measures 8-9. Measure 8 continues the melodic line with slurs and fingering. Measure 9 features a bass line with a 7/8 time signature and a repeat sign.

Musical notation for measures 10-11. Measure 10 continues the melodic line with slurs and fingering. Measure 11 features a bass line with a 7/8 time signature and a repeat sign.

Musical notation for measures 12-13. Measure 12 continues the melodic line with slurs and fingering. Measure 13 features a bass line with a 7/8 time signature and a repeat sign.

Musical notation for measures 14-17. Measure 14 continues the melodic line with slurs and fingering. Measure 15 features a bass line with a 7/8 time signature and a repeat sign. Measure 16 continues the melodic line with slurs and fingering. Measure 17 features a bass line with a 7/8 time signature and a repeat sign.

### Variation N° 2

#### Mineur

Musical notation for Variation N° 2. The key signature changes to two sharps (F#, C#). The notation includes a treble clef and a 7/8 time signature. It features a melodic line with slurs and fingering, and a bass line with a 7/8 time signature. A circled '2' indicates a second ending. A circled '6' and circled '5' indicate specific fingering or techniques. A circled '4' is also present. A circled 'm.' is also present. A circled '4/6 CIV' is also present.

4

5

7

8

10

11

13

14

### Variation N° 3

15

16

4

17

18

6

7

10

13

### Variation N° 4

#### Più mosso

3

6

Variation N° 5

Più mosso

Coda



20

22

24

26

28

30

33

Musical notation for measures 33-35. Measure 33 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a series of eighth-note chords with fingerings 0, 2, 4, 0, 2, 4, 1, 2, 4, 1, 2. Measure 34 has a whole note chord with fingerings 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Measure 35 continues with eighth-note chords and fingerings 0, 2, 4, 0, 2, 4, 1, 2, 4, 1, 2.

36

Musical notation for measures 36-38. Measure 36 has eighth-note chords with fingerings 0, 2, 4, 0, 2, 4, 1, 2, 4, 1, 2. Measure 37 has a whole note chord with fingerings 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Measure 38 has a whole note chord with fingerings 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Above measure 37 is the label  $\frac{3}{6}$  CIX and above measure 38 is  $\frac{6}{6}$  CVII. Measure 38 ends with a double bar line.

# Variations on a Theme by Mozart

Op. 9

## Introduction

Fernando Sor  
(1778-1839)

**Andante Largo**

Musical notation for measures 1-4. The treble clef staff shows a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows a bass line with chords. Dynamics include *f* and *dolce*. Fingering numbers are provided for both hands.

T	0	0	0	0	0	3	2	0	0	0	4
A	0	0	0	0	0	(0)	1	0	0	0	
B	2	2	2	2	2	2	2	0	2	2	4
B	0	0	0	0	0						

Musical notation for measures 5-8. The treble clef staff shows a melody with slurs and accents. The bass clef staff shows a bass line with chords. Fingering numbers are provided for both hands.

T	2	2	2	2	7	6	7	6	7	0	
A	0	0	0	0	0	0	0	0	0	8	
B	1	1	1	1							
B	2	2	2	2							

Musical notation for measures 9-11. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with chords. Fingering numbers are provided for both hands.

T	0	0	0	0	0	0	0	0	0	2	1	1	1	1	1	3	2	2	1	1	4	3	3	3	3	4	3	3	3	3	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Musical notation for measures 12-15. The treble clef staff shows a melody with slurs and accents. The bass clef staff shows a bass line with chords. Fingering numbers are provided for both hands.

T	5	5	5	(5)	5	5	5	5	8	8	8	5	7	5	7	0	1	2	3	4										
A	5	5	5	5	5	5	5	5		7	8	8	5	7	5	8	0													
B	3	3	3	3	3	3	3	3	0	7	8	8	8	8	8	0														

14

T 5 4 5 2 3 4 5 3 1 1 1 1 1 1 2 2 0 0 0  
A 4 4 5 2 3 4 5 0 1 2 3 2 2 2 2 2 2 2 2  
B 4 4 5 2 3 4 5 0 1 2 3 2 2 2 2 2 2 2 2

16

T 4 0 0 12 0 0 7 0 0 5 0 0 5 5 0 0 12 0 0 7 0 0 0 0 0  
A 4  
B 2

18

T 4 0 0 12 0 0 7 0 0 5 0 4 2 3 0 0 12 0 0 7 0 0 0 0 0  
A 4  
B 2

20

T 4 4 4 5 4 4 3 4 4 0 4 0 4 0 0 0 0 0 0 0 0 0 0  
A 4  
B 2

22

T 4 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 4  
B 2 2 3 2 2 1 2 (2) (2) 2 2 (2) 2

Theme

Andante Moderato

Musical notation for measures 1-3. The piece is in G major (one sharp) and 2/4 time. The melody features eighth and sixteenth notes with accents. The guitar accompaniment consists of chords and single notes. Fingerings are indicated by letters i, m, a, and numbers 1-4. Dynamics include piano (p) and mezzo-forte (m). A TAB line below shows fret numbers: 7-5-4, 0-5-0-5-0-5-0, 7-0-7-0-7-0, 4-5-7-5-4, 2-0-2-0-2-0-2-0.

Musical notation for measures 4-6. Measure 4 continues the melody with a piano (p) dynamic. Measure 5 features a half note chord with a mezzo-forte (m) dynamic. Measure 6 has a half note chord with a mezzo-forte (m) dynamic. Fingerings and dynamics are indicated. The TAB line shows fret numbers: 3-0-5-0-5-0, 4-5, 7-0-7-0-7-0-7-0, 7-5-4-5-7-9-5, 7-6-7-9-10-7, 0, 0, 0, 0.

Musical notation for measures 7-9. Measure 7 starts with a mezzo-forte (m) dynamic and includes a 5/8 C#m chord. Measure 8 has a mezzo-forte (m) dynamic. Measure 9 has a mezzo-forte (m) dynamic. Fingerings and dynamics are indicated. The TAB line shows fret numbers: 4-5-0-5-0, 2-2, 0-4-0-0, 5-4, 2-0-2-0-2-0-2-0, 2-2, 0, 0.

Musical notation for measures 10-12. Measure 10 has a piano (p) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 features a first ending (1.) with a mezzo-forte (m) dynamic. Fingerings and dynamics are indicated. The TAB line shows fret numbers: 3-0-5-0-5-0, 4-7, 5-0-7-0-7-6-7-4, 5-4-0-0-4-5, 7-0-7-0-7-0-7-0, 9-9-9, 7-7-7, 0, 0.

14

T  
A  
B

2.

17

T  
A  
B

### Variation N° 1

T  
A  
B

3

T  
A  
B

5

T  
A  
B

7

T  
A  
B

T  
A  
B

10

T  
A  
B

12

TAB

4 5 0 2 4 0 2 4 5 7 7 6 9 7 0 0 7 6 9 7 0 0 12 11 14 12

0 9 0 9 0

0 0

14

TAB

9 8 9 8 9 9 8 11 9 7 0 7 6 9 7 5 2 1 4 2 0 4 0 4 0

10 9 10 9 10 9 10 9 9 9 7 0 2 1 4 2 0 0 0 0 1 1

0 0 2 1 2 1

0

### Variation N° 2

#### Mineur

TAB

8 7 5 5 5 5 5 5 4 4 5 8 7 7 7 7

0 0 0 0 4 4 4 8 7 7 7 7

7 3 6 7 4 4 7 6 7

4

TAB

7 0 3 5 3 3 5 7 7 7 7 7 5 8 7 10 8 5

7 0 7 0 0 0 5 (5) 5 (5)

0 7



7  $\frac{2}{6}$  CIII

TAB

3 3 3 3 2 0 2 2 3 7 5 4 0 0 0  
 4 5 3 1 1 1 0 0 0 1 2 3 3  
 0 0 0 0 0 0 0 0 0 0 0 4 4

10  $\frac{3}{8}$  CV

TAB

0 5 5 8 7 5 3 2 0 0 0 7 0  
 3 1 2 7 5 0 1 2 0 0 0 4 4  
 4 2 7 6 7 0 2 0 0 3 0 4 0  
 0 0 0 0 0 0 1 2 4 4 0

13  $\frac{4}{6}$  CII

TAB

6 6 5 5 5 3 2 3 5 7 0 3 2 0 2 5 8 2 0  
 5 0 5 0 7 0 7 0 5 4 5 7 8 0 1 1 4 2 0  
 6 8 0 0 0 0 0 0 0 0 0 0 0 0 4 2 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 0

Variation N° 3

$\frac{4}{6}$  CIV

TAB

0 0 4 7 7 7 7 7 6 5 4 5 0 0 4 0 2 4 0 5  
 6 6 4 4 4 0 2 4 1  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

TAB

5	4	3	4	0	0	0	4	7	7	7	7	7	5	11	9	9	7	10	10	9	7	
0																						
2																						
0																						

7

TAB

0	0	0	(0)	4	2	4	0	0	7	7	7	7	0	7	7	7	7	(0)	7	7	8	
0	0	2	0																			
1	2	1	2	4																		
2																						
0																						

10

TAB

8	9	9	0	0	0	0	0	7	7	7	7	(0)	7	7	8	8	9	9	0	0	0	3	2
6																							
7																							
0																							

13

TAB

0	4	7	7	7	7	7	7	0	5	9	12	12	12	12	12	12	11	9	7	6	5	2	0	4	2	0
1																										
7																										
6																										
0																										

Più mosso

Variation N° 4

Musical notation for Variation N° 4, measures 1-2. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The notation includes a treble clef, a repeat sign, and various musical symbols such as triplets, slurs, and accents. The guitar TAB below the staff shows the fretting for each measure.

Musical notation for Variation N° 4, measures 3-4. The notation continues with triplets and slurs. The guitar TAB below the staff shows the fretting for each measure.

Musical notation for Variation N° 4, measures 5-6. The notation includes a quintuplet in measure 5 and a triplet in measure 6. The guitar TAB below the staff shows the fretting for each measure.

Musical notation for Variation N° 4, measures 7-8. The notation includes triplets and slurs. The guitar TAB below the staff shows the fretting for each measure.

11

T  
A  
B

14

T  
A  
B

Variation N° 5

**Più mosso**

*m i*

*m i m*

T  
A  
B

3

*a m i a p*

T  
A  
B

5

②

*i m i m i m i m i m i m*

*p m p m p m p m*

11

T  
A  
B

7

*3 0 3 1 3 1 3 0 4 0*

*p m p m p m p m*

②

T  
A  
B

9

*4 3 1 3 0 3 0 3 0 2 0 2 0 3 0 2 0 3 0 2 0*

*m i m i m i m i m i m i m i m i m i*

③

T  
A  
B

11

*3 0 3 1 3 0 3 0 3 0 3 0 3 0 2 0 1 0 2 0 3 0 2 0*

*p m p m p m p m a m i a p*

③

IX

T  
A  
B

12

②

13

T  
A  
B

15

T  
A  
B

Coda

17

T  
A  
B

20

T  
A  
B

22

T  
A  
B

24

T  
A  
B

26

T  
A  
B

28

T  
A  
B

14

30

$\frac{3}{6}$  CIX

T  
A  
B

33

T  
A  
B

36

$\frac{3}{6}$  CIX

$\frac{6}{6}$  CVII

T  
A  
B



# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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