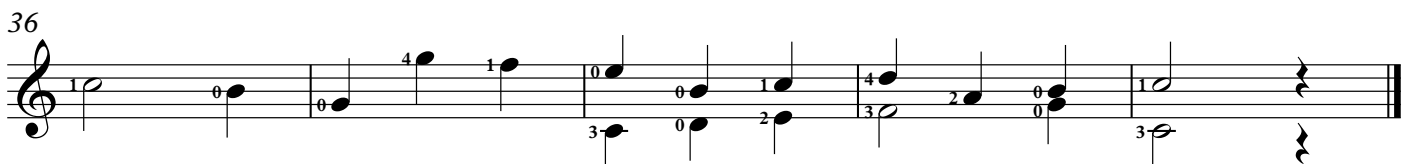
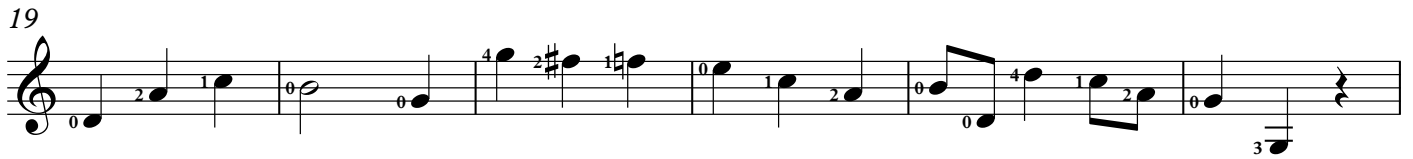
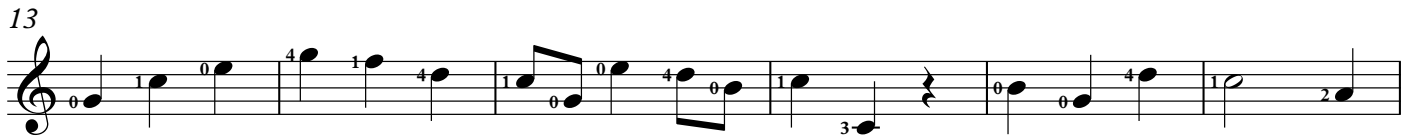


Etude No. 2

Op. 60

Fernando Sor
(1778-1839)



Etude No. 2

Op. 60

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(1778-1839)

Musical notation for measures 1-6. The top staff is a treble clef in 3/4 time. The bottom staff is a guitar tablature with strings T, A, and B labeled. The tablature contains fingerings: 0 1 | 1 0 1 3 | 0 1 3 | 3 1 3 0 | 0 1 0 | 3 1 3 0.

Musical notation for measures 7-12. Measure 7 starts with a sharp sign (F#) and a '2' below the staff. The tablature contains fingerings: 1 0 | 2 3 1 0 | 2 0 | 0 1 | 1 0 1 3 | 0 1 3 | 3 1 3 0.

Musical notation for measures 13-18. The tablature contains fingerings: 0 1 0 | 3 1 3 | 1 0 3 0 | 1 | 0 0 3 | 1 2.

Musical notation for measures 19-24. The tablature contains fingerings: 0 2 1 | 0 0 | 3 2 1 | 0 1 2 | 0 3 1 2 | 0 | 3.

25

Musical notation for measures 25-30. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The music consists of six measures. Measure 25: Treble clef has notes G4, A4, B4, C5. TAB has 0, 0, 3. Measure 26: Treble clef has notes A4, B4, C5, D5. TAB has 0, 1, 0. Measure 27: Treble clef has notes B4, C5, D5, E5. TAB has 0, 1, 0. Measure 28: Treble clef has notes C5, B4, A4, G4. TAB has 3, 2, 3, 0. Measure 29: Treble clef has notes G4, F#4, E4, D4. TAB has 0, 0, 1, 3. Measure 30: Treble clef has notes F#4, E4, D4, C4. TAB has 0, 1, 3, 0.

31

Musical notation for measures 31-35. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The music consists of five measures. Measure 31: Treble clef has notes G4, A4, B4, C5. TAB has 0, 3, 1, 0. Measure 32: Treble clef has notes A4, B4, C5, D5. TAB has 1, 3, 0. Measure 33: Treble clef has notes B4, C5, D5, E5. TAB has 0, 3, 1. Measure 34: Treble clef has notes C5, B4, A4, G4. TAB has 0, 1, 2. Measure 35: Treble clef has notes G4, F#4, E4, D4. TAB has 1, 0, 3.

36

Musical notation for measures 36-40. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The music consists of five measures. Measure 36: Treble clef has notes G4, A4, B4, C5. TAB has 1, 0. Measure 37: Treble clef has notes A4, B4, C5, D5. TAB has 0, 3, 1. Measure 38: Treble clef has notes B4, C5, D5, E5. TAB has 0, 0, 1. Measure 39: Treble clef has notes C5, B4, A4, G4. TAB has 3, 2, 0. Measure 40: Treble clef has notes G4, F#4, E4, D4. TAB has 1, 0, 3.

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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