

Grand Overture

Op. 61

Mauro Giuliani
(1781-1829)

Andante sostenuto

f *sf* *p* *sf* *p*

cresc. poco a poco *f* *f*

i m i m m a

f *f*

i m i m a

f *p* *ritard.*

Allegro maestoso

p *mf* *mf*

mf

m i a m i a m i m i a i m a m i

23

p *f* *p* *f* $\frac{3}{6}$ CII

26

f *f* *f* *

29

p *p* *f*

32

f *f* *f* *

35

sf *f* *f*

38

f *f* *ff*

41

sf *sf* *sf*

* - See appendix for alternate fingerings

44

p *p* *sf*

47

p

50

p *dol.*

53

p

56

p

59

pp *cresc.* *poco*

62

p *poco*

* - See appendix for alternate fingerings

64

f

66

ff

68

pp

70

cresc. - - - - - poco - - - - - a - - - - - poco

72

f

74

76

f

★ - See appendix for alternate fingerings

79

83

88

91

94

97

100

103

ff sf sf

Measures 103-105: Treble clef, 7/8 time signature. Measure 103 starts with a 7th fret and contains sixteenth-note patterns. Measure 104 features a *ff* dynamic and a trill on the 4th string. Measure 105 contains several triplet patterns.

106

sf mf sf sf

Measures 106-107: Treble clef, 7/8 time signature. Measure 106 begins with a *sf mf* dynamic. Measure 107 contains multiple triplet patterns.

108

sf sf sf

Measures 108-109: Treble clef, 7/8 time signature. Measure 108 starts with a *sf* dynamic. Measure 109 contains several triplet patterns.

110

sf mf sf sf

Measures 110-111: Treble clef, 7/8 time signature. Measure 110 begins with a *sf mf* dynamic. Measure 111 contains multiple triplet patterns.

112

sf mf sf sf

Measures 112-113: Treble clef, 7/8 time signature. Measure 112 starts with a *sf mf* dynamic. Measure 113 contains several triplet patterns.

114

sf sf p sf sf

Measures 114-115: Treble clef, 7/8 time signature. Measure 114 begins with a *sf* dynamic. Measure 115 contains a *p* dynamic section with fingerings *m i m i m i m*.

116

sf sf sf sf

Measures 116-117: Treble clef, 7/8 time signature. Measure 116 starts with a *sf* dynamic and includes fingerings *i m i m*. Measure 117 contains several triplet patterns.

118

sf sf f

121

p sf sf

124

p mf mf

128

mf

m i a m i a m i m i m i a i m a m i

131

f p f p f p

134

f

137

f sf sf f

★ - See appendix for alternate fingerings

140

ff

143

pp *sf* *p*

$\frac{3}{8}$ Cl

146

sf *p*

149

dol.

152

ff

155

ff *sf*

158

pp

161 *cresc.* - - - - - *poco* -

163 *a.* - - - - - *poco* - - - - - *f*

165 *sf*

167 *ff*

169 *pp* *cresc.* - - - - - *sempre* - - - - -

171 *cresc.* - - - - - *f*

173 *sf* *sf*

★ - See appendix for alternate fingerings

175 *ff*

177 *mf* *f*

180 *f* *mf*

184 *p* *ppp* *pp*

188 *cresc.* *poco*

190 *a* *poco*

192 *f* $\frac{3}{6}$ CIX $\frac{3}{6}$ CIX *a* *m a i*

195 $\frac{3}{6}$ CIX a ma i i a m i a m

198

200 *pp*

202 *f* $\frac{4}{6}$ CII

204 *pp*

206 *f*

208 *sf* *f*

210

Musical notation for measures 210-211. The key signature is two sharps (F# and C#). Measure 210 features a melodic line with eighth and sixteenth notes, and a bass line with a descending eighth-note pattern. Measure 211 contains a whole note chord with dynamics *sf* and *f*.

212

Musical notation for measures 212-213. Measure 212 includes a melodic line with triplets and fingerings (1, 2, 3, 4) and a bass line with a rhythmic pattern. Measure 213 continues the melodic and bass lines.

214

Musical notation for measures 214-215. Measure 214 features a melodic line with accents and a bass line with a rhythmic pattern. Measure 215 concludes with a whole note chord and a dynamic marking of *fff*.

alternate fingerings

*)
26, 32, 134

61

*)

cresc. *poco* *a* *poco*

recommendation for whole section

69

*)

pp

70

recommendation for whole section

cresc.

161

*)

cresc. *poco* *a* *poco*

recommendation for whole section

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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