

Etude No. 1

Op. 51

Mauro Giuliani
(1781-1829)

Maestoso

Measures 1-4 of the etude. The first staff shows a sequence of chords and notes with fingerings: 2, 3, 0, 1, 3, 1, 0, 3, 2, 3, 0, 1, 3, 2, 0, 1, 3. The second staff continues with notes and fingerings: 4, 1, 0, 1, 4, 0, 0, 3, 4, 3, 1, 4, 0, 0, 1, 0.

Measures 5-8 of the etude. The first staff shows notes and fingerings: 4, 1, 0, 1, 4, 0, 0, 3, 4, 3, 1, 4, 0, 0, 1, 0. The second staff shows chords and fingerings: 2, 0, 3, 2, 2, 2, 0, 3, 2, 2, 0, 3, 2, 2.

Measures 9-12 of the etude. The first staff shows notes and fingerings: 4, 1, 4, 0, 4, 1, 0, 0, 4, 1, 0, 0, 2, 3, 1, 1, 0, 2, 0. A $\frac{2}{6}$ C# chord is indicated above the staff. The second staff shows chords and fingerings: 3, 2, 2, 0, 3, 1, 2, 3, 1, 2, 3.

Measures 13-16 of the etude. The first staff shows notes and fingerings: 0, 1, 1, 3, 4, 0, 1, 0, 3, 4, 0, 1, 0, 0, 0, 0. The second staff shows chords and fingerings: 2, 3, 3, 0, 2, 1, 2, 0, 2, 3, 0.

Measures 17-20 of the etude. The first staff shows notes and fingerings: 1, 4, 0, 1, 2, 4, 1, 0, 0, 0, 1, 4, 0, 4. The second staff shows chords and fingerings: 2, 2, 3, 3, 2, 0, 0, 3.

Measures 21-24 of the etude. The first staff shows notes and fingerings: 1, 4, 3, 4, 0, 2, 3, 4, 1, 0, 0, 0, 1, 0. The second staff shows chords and fingerings: 2, 2, 3, 1, 3, 3, 3.

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Musical notation for measures 1-4. The top staff is a treble clef with a common time signature. The bottom staff shows guitar tablature for strings T, A, and B. Measure 1: Treble clef has a half note G2 (0), quarter note A2 (2), quarter note B2 (3), quarter note C3 (0), quarter note D3 (1). Tablature: T (0), A (2), B (3). Measure 2: Treble clef has a half note E3 (2), quarter note F3 (3), quarter note G3 (1), quarter note A3 (0), quarter note B3 (3). Tablature: T (2), A (3), B (2). Measure 3: Treble clef has a half note C4 (0), quarter note D4 (2), quarter note E4 (3), quarter note F4 (0), quarter note G4 (1), quarter note A4 (4). Tablature: T (0), A (2), B (3). Measure 4: Treble clef has a half note B4 (2), quarter note C5 (0), quarter note D5 (1), quarter note E5 (0). Tablature: T (2), A (0), B (1).

Musical notation for measures 5-8. Measure 5: Treble clef has a half note F5 (4), quarter note G5 (1), quarter note A5 (0), quarter note B5 (1). Tablature: T (4), A (1), B (0). Measure 6: Treble clef has a half note C6 (4), quarter note D6 (0), quarter note E6 (3), quarter note F6 (2). Tablature: T (4), A (0), B (3). Measure 7: Treble clef has a half note G6 (4), quarter note A6 (3), quarter note B6 (1), quarter note C7 (4). Tablature: T (4), A (3), B (1). Measure 8: Treble clef has a half note D7 (0), quarter note E7 (1), quarter note F7 (0). Tablature: T (0), A (1), B (0).

Musical notation for measures 9-12. Measure 9: Treble clef has a half note E7 (4), quarter note F7 (1), quarter note G7 (4), quarter note A7 (0). Tablature: T (4), A (1), B (0). Measure 10: Treble clef has a half note B7 (1), quarter note C8 (1), quarter note D8 (1), quarter note E8 (0). Tablature: T (1), A (1), B (1). Measure 11: Treble clef has a half note F8 (0), quarter note G8 (4), quarter note A8 (3), quarter note B8 (1). Tablature: T (0), A (4), B (3). Measure 12: Treble clef has a half note C9 (1), quarter note D9 (0), quarter note E9 (2), quarter note F9 (0). Tablature: T (1), A (0), B (2).

Musical notation for measures 13-16. Measure 13: Treble clef has a half note G9 (0), quarter note A9 (2), quarter note B9 (3), quarter note C10 (0), quarter note D10 (3). Tablature: T (0), A (2), B (3). Measure 14: Treble clef has a half note E10 (1), quarter note F10 (3), quarter note G10 (0), quarter note A10 (2). Tablature: T (1), A (3), B (0). Measure 15: Treble clef has a half note B10 (1), quarter note C11 (3), quarter note D11 (3), quarter note E11 (0). Tablature: T (1), A (3), B (3). Measure 16: Treble clef has a half note F11 (0), quarter note G11 (1), quarter note A11 (0), quarter note B11 (0). Tablature: T (0), A (1), B (0).

17

T
A
B

21

T
A
B

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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