

Etude No. 2

Op. 51

Mauro Giuliani
(1781-1829)

Grazioso

Measures 1-4 of the piece. The music is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The guitar tablature below the staff shows fingerings for the strings.

T	0	1	3	0	1	0	1	3	1	0	1	0	1	0	2	0	1	0	0	1	0	0	1	0	0	1	0	0	1	
A																														
B				3																										

Measures 5-8 of the piece. The music continues with the same 6/8 time signature and includes various rhythmic patterns and fingerings.

T	0	2	0	4	2	0	0	3	0	2	1	0	0	3	0	3	1	2	0	0	0	2	0	0	0	0	0	3	0	
A																														
B																														

Measures 9-12 of the piece. The music features more complex rhythmic patterns and includes a key signature change to one flat.

T	2	3	2	2	3	0	1	3	2	3	1	3	0	1	0	0	1	3	0	1	0	1	1	3	0	1	0	1	1	3
A																														
B																														

Measures 13-16 of the piece. The music continues with complex rhythmic patterns and includes a key signature change to two flats.

T	4	3	1	0	3	1	4	3	1	3	3	3	3	0	0	3	2	2	3	0	0	3	2	2	3	0	0	2	2	
A																														
B																														

18

The musical score consists of three staves. The top staff is in treble clef with a 4/4 time signature. The middle staff is in bass clef with a 7/4 time signature. The bottom staff is a guitar tablature with strings T, A, and B labeled. The music is divided into four measures. Measure 18 starts with a treble clef and a 4/4 time signature. The bass clef staff has a 7/4 time signature. The tablature staff shows fingerings for each string. The music ends with a double bar line.

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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