

Etude No. 17

Op. 51

Mauro Giuliani
(1781-1829)

Presto

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Measure 1 starts with a piano (*p*) dynamic, while measures 2, 3, and 4 are marked fortissimo (*sf*). Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes.

Musical notation for measures 5-8. Measure 5 is marked with a $\frac{4}{6}$ CII time signature change. The piece continues with the eighth-note pattern. Measures 5 and 6 are marked fortissimo (*sf*), as are measures 7 and 8.

Musical notation for measures 9-12. The piece continues with the eighth-note pattern. Measures 9 and 10 are marked fortissimo (*sf*), as are measures 11 and 12.

Musical notation for measures 13-16. The piece continues with the eighth-note pattern. Measures 13, 14, and 15 are marked fortissimo (*sf*), while measure 16 is marked forte (*f*). Fingering numbers (1, 2, 3, 4) are indicated below the notes.

Musical notation for measures 17-20. The piece continues with the eighth-note pattern. Measure 17 is marked piano (*p*). Fingering numbers (1, 2, 3, 4) are indicated below the notes.

21 $\frac{4}{6}$ CII

cresc. *sf* *sf*

25 $\frac{4}{6}$ CII

sf *sf*

29

sf *sf* *f*

33

sf *f*

37

sf *f*

40 IV IX

sf *f*

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Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The first measure starts with a piano (*p*) dynamic, followed by three measures of fortissimo (*sf*) dynamics. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature below shows fingerings for the strings.

T	0	1	1	0	1	0	0	0	0
A	2	4	2	2	2	2	2	2	2
B	2	4	0	4	2	4	0	4	4

Musical notation for measures 5-8. Measure 5 includes a $\frac{4}{6}$ CII time signature change. The dynamics are fortissimo (*sf*). The notation includes a treble clef, a key signature of one sharp, and a 4/6 time signature. The guitar tablature below shows fingerings for the strings.

T	2	2	2	2	2	2	5	2	2	2	5			
A	4	0	0	0	4	0	4	2	4	0	0	0	4	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 9-12. The dynamics are fortissimo (*sf*). The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature below shows fingerings for the strings.

T	0	1	2	1	0	1	0	0	0	0	0	0	0	0
A	2	4	0	4	2	4	2	2	2	2	2	2	2	2
B	2	4	0	4	2	4	0	4	2	4	0	4	2	4

Musical notation for measures 13-16. The dynamics are fortissimo (*sf*) and fortissimo (*f*). The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature below shows fingerings for the strings.

T	4	0	1	0	0	0	1	0	2	0	1	0	3	0	1	0
A	1	2	3	2	2	2	3	2	4	2	3	2	0	2	3	2
B	2	3	2	2	2	2	3	2	4	2	3	2	3	2	3	2

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

37

T
A
B

40

T
A
B

IV IX

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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