

Etude No. 12

Op. 51

Vivace

Mauro Giuliani
(1781-1829)

(m a m a m)
i m i m i

Musical staff 1: Treble clef, 7/4 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various fingering numbers (1, 2, 3, 0) and accents. A dynamic marking of *f* is present at the beginning.

Musical staff 2: Treble clef, 7/4 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various fingering numbers (2, 0, 4#, 1, 4, 0, 1, 4#, 0) and accents.

Musical staff 3: Treble clef, 7/4 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various fingering numbers (1, 0, 3, 2, 3, 0, 3, 0, 3) and accents.

Musical staff 4: Treble clef, 7/4 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various fingering numbers (2, 0, 0, 2, 3, 0, 2) and accents.

Musical staff 5: Treble clef, 7/4 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various fingering numbers (3, 2, 0, 2, 3, 0, 2, 3) and accents.

Musical staff 6: Treble clef, 7/2 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various fingering numbers (1, 3, 0, 3, 1, 0, 3, 1) and accents.

13

15

17

19

(i a m)
(i m i)
m a m

21

23

25

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(m a m a m)
i m i m i

The first system of the piece consists of two measures. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melodic line with eighth-note patterns and rests. The bottom staff shows guitar-specific notation with fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3) for the right hand, and string numbers (T, A, B) and fret numbers (0, 3, 2, 3, 3, 3) for the left hand.

The second system consists of two measures. The top staff continues the melodic line, including a triplet of eighth notes in the first measure. The bottom staff shows guitar-specific notation with fret numbers (0, 4, 1, 4, 0, 1, 4) and fingerings (2, 4, 1, 4) for the right hand, and string numbers (T, A, B) and fret numbers (0, 4, 2, 4, 0, 2, 0, 2, 2) for the left hand.

The third system consists of two measures. The top staff continues the melodic line. The bottom staff shows guitar-specific notation with fret numbers (0, 3, 2, 3, 0, 3, 0, 3) and fingerings (1, 1, 1, 1, 1, 1, 1, 1) for the right hand, and string numbers (T, A, B) and fret numbers (0, 3, 2, 3, 0, 3, 0, 3) for the left hand.

The fourth system consists of two measures. The top staff continues the melodic line. The bottom staff shows guitar-specific notation with fret numbers (2, 0, 0, 2, 3, 0, 2) and fingerings (3, 1, 1, 3, 3, 1, 1, 3, 3) for the right hand, and string numbers (T, A, B) and fret numbers (2, 0, 0, 2, 3, 0, 2) for the left hand.

2

9

Musical notation for measures 9-10. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth-note patterns with accents. The bottom staff shows guitar tablature with strings T, A, and B. Fingerings are indicated by numbers 0-3.

11

Musical notation for measures 11-12. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. The melody continues with eighth-note patterns. The bottom staff shows guitar tablature with strings T, A, and B. Fingerings are indicated by numbers 0-3.

13

Musical notation for measures 13-14. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. The melody includes a sharp sign in measure 13. The bottom staff shows guitar tablature with strings T, A, and B. Fingerings are indicated by numbers 0-4.

15

Musical notation for measures 15-16. The top staff is a treble clef with a key signature of one flat and a 6/8 time signature. The melody features a 6/8 Cl and HBI marking. The bottom staff shows guitar tablature with strings T, A, and B. Fingerings are indicated by numbers 0-3.

17

(i a m)

19

(i m i)
m a m

sf

21

sf

23

sf

25

sf

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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