

# Small Piece No. 1

Op. 211

Ferdinando Carulli  
(1770-1841)

**Andante**

Musical notation for measures 1-4. The piece is in 2/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The first measure contains a quarter note G4 with an accent (*a*) and a half note G4 with a *m* marking. The second measure has a quarter note G4 with a *i* marking and a half note G4. The third measure has a quarter note G4 with a *3* marking and a half note G4. The fourth measure has a quarter note G4 with a *3* marking and a half note G4. Fingering numbers (1, 2, 3, 4) are shown above the notes.

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a dynamic marking of *f*. The first measure has a quarter note G4 with a *1* marking and a half note G4. The second measure has a quarter note G4 with a *1* marking and a half note G4. The third measure has a quarter note G4 with a *3* marking and a half note G4. The fourth measure has a quarter note G4 with a *3* marking and a half note G4. Fingering numbers (1, 2, 3, 4) are shown above the notes.

Musical notation for measures 9-12. Measure 9 starts with a treble clef and a dynamic marking of *mf*. The first measure has a quarter note G4 with a *4* marking and a half note G4. The second measure has a quarter note G4 with a *1* marking and a half note G4. The third measure has a quarter note G4 with a *4* marking and a half note G4. The fourth measure has a quarter note G4 with a *1* marking and a half note G4. The fifth measure has a quarter note G4 with a *3* marking and a half note G4. The sixth measure has a quarter note G4 with a *3* marking and a half note G4. The seventh measure has a quarter note G4 with a *1* marking and a half note G4. The eighth measure has a quarter note G4 with a *1* marking and a half note G4. A dynamic marking of *f* is present at the end of the system. Fingering numbers (1, 2, 3, 4) are shown above the notes.

Musical notation for measures 13-16. Measure 13 starts with a treble clef. The first measure has a quarter note G4 with a *2* marking and a half note G4. The second measure has a quarter note G4 with a *2* marking and a half note G4. The third measure has a quarter note G4 with a *0* marking and a half note G4. The fourth measure has a quarter note G4 with a *1* marking and a half note G4. The fifth measure has a quarter note G4 with a *1* marking and a half note G4. The sixth measure has a quarter note G4 with a *1* marking and a half note G4. The seventh measure has a quarter note G4 with a *1* marking and a half note G4. The eighth measure has a quarter note G4 with a *1* marking and a half note G4. The word "m i a i m" is written above the notes in the final measure. Fingering numbers (1, 2, 3, 4) are shown above the notes.

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Musical notation for measures 1-4. The piece is in 2/4 time. The first measure has a dynamic marking of *mf* and includes an *a* (accents) and *m* (marcato) marking. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar-specific notation system with fret numbers (0-5) and string numbers (1-6) below the staff. A circled '3' indicates a triplet in the third measure.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The dynamic marking *f* (forte) appears in measure 6. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar-specific notation system with fret numbers (0-5) and string numbers (1-6) below the staff.

Musical notation for measures 9-12. The dynamic marking *mf* (mezzo-forte) is present in measure 9, and *f* (forte) is present in measure 12. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar-specific notation system with fret numbers (0-5) and string numbers (1-6) below the staff.

Musical notation for measures 13-16. The word 'm i a i m' is written above the staff in measures 14-16. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar-specific notation system with fret numbers (0-5) and string numbers (1-6) below the staff.

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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