

Choix d' Airs No. 3

Op. 5

Matteo Carcassi
(1792-1853)

Allegretto

Measures 1-4 of the piece. The music is in G major and 6/8 time. It features a melodic line with eighth notes and a bass line with triplets and single notes. Measure numbers 1, 2, 3, and 4 are indicated below the notes.

Measures 5-8 of the piece. The music continues with a similar melodic and bass line pattern. Measure numbers 5, 6, 7, and 8 are indicated below the notes.

Measures 9-12 of the piece. Measures 10 and 11 contain double bar lines with the markings $\frac{2}{6}$ CII and $\frac{3}{6}$ CII above them, indicating a change in the bass line. Measure numbers 9, 10, 11, and 12 are indicated below the notes.

Measures 13-16 of the piece. The music continues with the established melodic and bass line patterns. Measure numbers 13, 14, 15, and 16 are indicated below the notes.

Measures 17-20 of the piece. Measure 19 features a double bar line with a circled number 4 below it, indicating a fingering change. Measure numbers 17, 18, 19, and 20 are indicated below the notes.

Measures 21-24 of the piece. The music concludes with the same melodic and bass line patterns. Measure numbers 21, 22, 23, and 24 are indicated below the notes.

25

28 $\frac{6}{8}$ CIII

Choix d' Airs No. 3

Op. 5

Matteo Carcassi
(1792-1853)

Allegretto

Musical notation for measures 1-4. The piece is in G major (one sharp) and 6/8 time. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is written on a single staff, and the guitar accompaniment is written on two staves labeled 'T' (Treble) and 'B' (Bass). The melody consists of eighth and sixteenth notes, often beamed together. The guitar accompaniment features a mix of single notes and chords, with some triplets and slurs.

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the same key signature and time signature. The melody and guitar accompaniment patterns are consistent with the first system, showing a steady rhythmic flow.

Musical notation for measures 9-12. This system introduces some technical challenges, including a double bar line and a fermata over a measure. Above the staff, there are markings for a double bar line with a '2' above it and a 'CII' below it, and another similar marking with a '3' above it. The notation continues with the same melodic and accompaniment patterns.

Musical notation for measures 13-16. The notation continues from the previous system, showing the final measures of this section. The melody and guitar accompaniment maintain the same rhythmic and melodic characteristics.

17

T
A
B

21

T
A
B

25

T
A
B

28

⁶/₈ CIII

T
A
B

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

Get **15%** off your Next Course!

Use this coupon code at checkout for 15% off!

Coupon Code: BX63CM

Good for all skills and repertoire courses, or first month's membership in The Woodshed Program.

<https://www.classicalguitarshed.com/classical-guitar-courses/>