

Petite Piece No. 1

Op. 45

Fernando Sor
(1778-1839)

Andantino

Musical notation for measures 1-4. The piece is in G major and 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The bass line consists of a whole note chord G2-B2-D3. Fingering numbers (1, 2, 3, 4) are shown above the notes. A '2' is written below the first measure, and a '1' is written below the second measure.

Musical notation for measures 5-8. Measure 5 begins with a treble clef and a key signature of one sharp. The melody continues with a quarter note C5, followed by a dotted quarter note D5, and a half note E5. The bass line has a whole note chord C3-E3-G3. Fingering numbers (1, 2, 3, 4) are shown above the notes. A '2' is written below the first measure, and a '3' is written below the second measure.

Musical notation for measures 9-12. Measure 9 begins with a treble clef and a key signature of one sharp. The melody continues with a quarter note F#5, followed by a dotted quarter note G5, and a half note A5. The bass line has a whole note chord F#2-A2-C3. Fingering numbers (1, 2, 3, 4) are shown above the notes. A '2' is written below the first measure, and a '1' is written below the second measure.

Musical notation for measures 13-16. Measure 13 begins with a treble clef and a key signature of one sharp. The melody continues with a quarter note B5, followed by a dotted quarter note C6, and a half note D6. The bass line has a whole note chord B2-D3-F#3. Fingering numbers (1, 2, 3, 4) are shown above the notes. A '2' is written below the first measure, and a '1' is written below the second measure.

Musical notation for measures 17-20. Measure 17 begins with a treble clef and a key signature of one sharp. The melody continues with a quarter note E6, followed by a dotted quarter note F#6, and a half note G6. The bass line has a whole note chord E3-G3-B3. Fingering numbers (1, 2, 3, 4) are shown above the notes. A '3' is written below the first measure, and a '4' is written below the second measure.

Musical notation for measures 21-24. Measure 21 begins with a treble clef and a key signature of one sharp. The melody continues with a quarter note A6, followed by a dotted quarter note B6, and a half note C7. The bass line has a whole note chord A3-C4-E4. Fingering numbers (1, 2, 3, 4) are shown above the notes. A '2' is written below the first measure, and a '3' is written below the second measure.

25

6 CIII

29

(6 CIII)

33

37

41

45

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Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a guitar-specific fingering system (1-2-3-4). Below the staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The tablature uses numbers 0-4 to indicate fret positions and includes bar lines.

Musical notation for measures 5-8. The notation continues the melody from the previous system. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below the staff shows fret positions and includes a '3' indicating a triplet in measure 7.

Musical notation for measures 9-12. The notation continues the melody. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below the staff shows fret positions and includes a '3' indicating a triplet in measure 10.

Musical notation for measures 13-16. The notation continues the melody. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below the staff shows fret positions and includes a '3' indicating a triplet in measure 15.

17

T 0 1 0 0 0 0 0 0 2 0 2 2 2 0 3 2

A 1 2 1 1 2 2 2 0 2 0 0 0 2 0 2 2

B 1 1 1 2 2 0 0 4 5 4 5 4 5 5 4 (4) 0

21

T 2 0 0 3 2 0 3 0 0 3 2 3 3

A 0 0 1 2 0 3 0 0 2 0 0 4 0 0

B 0 0 0 4 0 4 0 0 0 0 5 0 0

25

T 3 5 3 0 3 1 0 0 0 1 3 0 3

A 4 0 0 0 4 2 0 2 0 0 2 4 0 0

B 0 0 0 0 0 0 4 0 0 0 0 0 0 3

29

T 3 3 0 1 3 1 0 0 0 3 2 0 3

A 4 0 0 1 2 0 2 0 0 0 0 0 4

B 0 0 0 0 0 4 0 0 0 0 0 0 5

33

T
A
B

37

T
A
B

41

T
A
B

45

T
A
B

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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