

Etude No. 5

Op. 60

Fernando Sor
(1778-1839)

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-4 and 0 (open string). The words 'm i m i m' are written above the first measure, and 'i m a m i' above the second measure. The notes are: m1 2 0 1 4 0 | m1 4 0 1 4 0 | m2 1 0 2 4 0 | m1 1 0 4 1 0.

Musical notation for measures 5-8. Measure 5 continues the previous pattern. Measure 6 has a 4-fingered triplet: 4 0 1 4 0. Measure 7 has a 2-fingered triplet: 2 1 0 3 2 1. Measure 8 ends with a repeat sign and a key signature change to two sharps (F# and C#): 0 1 2 1 0 7.

Musical notation for measures 9-12. Measure 9 has a 2-fingered triplet: 2 1 0 3 2 1. Measure 10 has a 3-fingered triplet: 3 0 1 3 0 2. Measure 11 has a 1-fingered triplet: 1 0 2 1 0 4. Measure 12 has a 1-fingered triplet: 1 0 2 1 0 4.

Musical notation for measures 13-16. Measure 13 has a 1-fingered triplet: 1 0 2 1 0 4. Measure 14 has a 3-fingered triplet: 3 0 1 3 0 2. Measure 15 has a 4-fingered triplet: 4 0 1 4 0 2. Measure 16 has a 2-fingered triplet: 2 1 0 3 2 1. The word 'Fine' is written above the end of the piece.

Musical notation for measures 17-20. Measure 17 has a 2-fingered triplet: 2 1 0 3 2 1. Measure 18 has a 2-fingered triplet: 2 1 0 3 2 1. Measure 19 has a 1-fingered triplet: 1 0 2 1 0 4. Measure 20 has a 3-fingered triplet: 3 1 0 2 1 0.

Musical notation for measures 21-24. Measure 21 has a 1-fingered triplet: 1 2 0 4 2 1. Measure 22 has a 2-fingered triplet: 2 1 0 3 2 1. Measure 23 has a 2-fingered triplet: 2 0 1 4 0 1. Measure 24 has a 2-fingered triplet: 2 3 1 0 2 3.

25

29

33

37

D.C. al Fine

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musical notation system 1 (measures 1-4) with lyrics: m i m i m i m a m i

T
A
B

musical notation system 2 (measures 5-8)

T
A
B

musical notation system 3 (measures 9-12)

T
A
B

musical notation system 4 (measures 13-16) ending with **Fine**

T
A
B

musical notation system 5 (measures 17-20)

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

37

D.C. al Fine

T
A
B

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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