

Españoleta

(easy version)

Gaspar Sanz
(1640-1710)

Grazioso (♩ = 104 - 116)

Musical notation for the first system (measures 1-4). The piece is in 3/4 time. The first measure starts with a *mf* dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and various guitar-specific markings such as natural signs (0), fret numbers (1, 2, 4), and phrasing slurs.

Musical notation for the second system (measures 5-8). Measure 5 begins with a $\frac{4}{8}$ CIII barre. The notation includes a treble clef, a key signature of one sharp (F#), and various guitar-specific markings such as natural signs (0), fret numbers (1, 2, 4), and phrasing slurs.

Musical notation for the third system (measures 9-13). The notation includes a treble clef, a key signature of one sharp (F#), and various guitar-specific markings such as natural signs (0), fret numbers (1, 2, 3, 4), and phrasing slurs.

Musical notation for the fourth system (measures 14-18). The notation includes a treble clef, a key signature of one sharp (F#), and various guitar-specific markings such as natural signs (0), fret numbers (1, 2), and phrasing slurs.

Musical notation for the fifth system (measures 19-22). The notation includes a treble clef, a key signature of one sharp (F#), and various guitar-specific markings such as natural signs (0), fret numbers (1, 2, 4), and phrasing slurs.

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Grazioso (♩ = 104 - 116)

Musical notation for measures 1-4. The piece is in 3/4 time with a mezzo-forte (mf) dynamic. The melody consists of quarter notes and eighth notes. The guitar accompaniment features a steady bass line with triplets and rests.

T	2	0	1	0	1	3	0	1	0	3	1	0	1	0
A						0								
B		0						3				3		

Musical notation for measures 5-8. Measure 5 begins with a 4/8 CIII chord. The melody continues with quarter notes and eighth notes. The guitar accompaniment includes triplets and rests.

T	5	3	5	3	0	1	0	1	0	1	3	0	3	1
A					3	0								
B		3					3						3	

Musical notation for measures 9-13. The melody features quarter notes and eighth notes. The guitar accompaniment includes triplets and rests.

T	0			3	0	1	0	3	0	1	3	1	0	2
A								0						
B	3	2	0		3							0		

Musical notation for measures 14-17. Measure 14 includes a 2/3 chord. The melody continues with quarter notes and eighth notes. The guitar accompaniment includes triplets and rests.

T	0			0	1	0	1	0	2	0	0	0	0	3	1
A		2	1		2				2	1			2		
B				0		0							3		

19

T
A
B

0	0	1	3	1	0	3	0	2	1	2	(2)
2				0							
	3						0			0	(0)

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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