

Romance del Pescador

arr. Zak Pleet

Andante molto tranquillo

Manuel de Falla
(1876-1946)

Musical notation for measures 1-4. The piece is in 3/4 time and B-flat major. Measure 1 starts with a *pp* dynamic. Above the staff, there are fingering numbers (1, 2, 3, 4) and a $\frac{3}{6}$ CX chord symbol. A bracket spans measures 1-4. Measure 4 ends with a $\frac{3}{6}$ CVIII chord symbol.

Musical notation for measures 5-8. Measure 5 starts with a $\frac{3}{6}$ CX chord symbol. A bracket spans measures 5-8. Measure 8 ends with a $\frac{3}{6}$ CVIII chord symbol.

Musical notation for measures 9-12. Measure 9 starts with a $\frac{5}{6}$ CX chord symbol. Measure 10 has a circled 5 and 'arm XII' below it. Measure 11 has a circled 3 and '-3' below it. Measure 12 has a circled 4 and '-2' below it. A bracket spans measures 9-12. Measure 12 ends with a $\frac{6}{6}$ CVIII chord symbol.

Musical notation for measures 13-16. Measure 13 starts with a *mf* dynamic. Measure 14 has a circled 3. Measure 15 has a circled 3 and a $\frac{3}{6}$ CX chord symbol. Measure 16 has a circled 2 and a $\frac{3}{6}$ CVIII chord symbol. A bracket spans measures 13-16. Measure 16 ends with a $\frac{3}{6}$ CX chord symbol.

Musical notation for measures 17-20. Measure 17 starts with a circled 5 and a circled 6. Measure 18 has a circled 4 and a circled 3. Measure 19 has a circled 4 and a circled 3. Measure 20 has a circled 5 and a circled 4. A bracket spans measures 17-20. Measure 20 ends with a $\frac{6}{6}$ CVIII chord symbol.

Musical notation for measures 21-24. Measure 21 starts with a circled 3 and a *pp* dynamic. Measure 22 has a circled 3 and a *p* dynamic. Measure 23 has a circled 3 and a circled 4. Measure 24 has a circled 3 and a circled 4. A bracket spans measures 21-24. Measure 24 ends with a *mf* dynamic.

poco rit. - - - - -

2 **A tempo**

Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The first measure contains a quarter note chord with a 4-finger fingering (1-2-3-4) and a 3/8 CX annotation above it. Measures 26-28 continue with similar chords and fingerings. Measure 28 ends with a double bar line and a 'pp' dynamic marking below the staff.

Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The first measure contains a quarter note chord with a 4-finger fingering (1-2-3-4) and a 3/8 CX annotation above it. Measures 30-31 continue with similar chords and fingerings. Measure 32 ends with a double bar line and a 'pp' dynamic marking below the staff. Above the staff, the text 'poco rit.' is written above measures 29-31, and 'A tempo' is written above measure 32.

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Musical notation for measures 1-4. Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *pp*. Chord diagrams: $\frac{3}{6}CX$, VIII, $\frac{3}{6}CVIII$. Fingering numbers are present above notes.

TAB
T 12 10 11 10 11 12 10 11 10 11 12 10 8 10 8
A 10 10 10 10 10 10 10 10 10 10 10 10 9 10 8
B 12 12 12 12 12 12 12 12 12 12 12 12 10 8

Musical notation for measures 5-8. Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *pp*. Chord diagrams: $\frac{3}{6}CX$. Fingering numbers are present above notes.

TAB
T 12 10 11 10 11 12 10 11 10 11 12 10 13 10 12 10
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10

Musical notation for measures 9-12. Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *pp*. Chord diagrams: $\frac{5}{6}CX$, $\frac{6}{6}CX$, $\frac{6}{6}CVIII$. Includes an arm XII instruction. Fingering numbers are present above notes.

TAB
T 8 10 8 11 10 8 8 11 10 8 10 8 8
A 9 9 9 10 9 7 8 10 10 9 10 10 8
B 12 12 12 10 8 8 12 12 12 12 13 12

Musical notation for measures 13-16. Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *mf* and *pp*. Chord diagrams: $\frac{3}{6}CX$, $\frac{3}{6}CVIII$. Fingering numbers are present above notes.

TAB
T 13 15 13 12 10 8 13 15 13 12 10 8
A 14 12 10 12 10 9 15 13 13 10 11 10
B 12 12 10 10 9 9 15 13 13 10 12 9

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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