

# Feste Lariane

Theme with variations

Luigi Mozzani  
(1869-1943)

Theme

**Moderato**

Musical notation for measures 1-4. Measure 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). Notes: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter rest, quarter note G4, quarter note A4. Measure 3: quarter rest, quarter note G4, quarter note A4. Measure 4: quarter rest, quarter note G4, quarter note A4. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Performance markings:  $\frac{3}{6}CV$  above measures 2-4,  $\frac{3}{6}CV$  above measure 4. Dynamics: *p* at the beginning.

Musical notation for measures 5-8. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note G4, quarter note A4, quarter note B4. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Performance marking:  $\frac{3}{6}Cl$  above measure 7. Dynamics: *p* at the beginning.

Musical notation for measures 9-12. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note G4, quarter note A4, quarter note B4. Measure 11: quarter note G4, quarter note A4, quarter note B4. Measure 12: quarter note G4, quarter note A4, quarter note B4. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Performance markings:  $\frac{3}{6}CV$  above measures 9-12,  $\frac{3}{6}CV$  above measure 12. Dynamics: *p* at the beginning.

Musical notation for measures 13-16. Measure 13: quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note G4, quarter note A4, quarter note B4. Measure 15: quarter note G4, quarter note A4, quarter note B4. Measure 16: quarter note G4, quarter note A4, quarter note B4. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Performance marking:  $\frac{3}{6}Cl$  above measure 15. Dynamics: *p* at the beginning.

Musical notation for measures 17-20. Measure 17: quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter note G4, quarter note A4, quarter note B4. Measure 19: quarter note G4, quarter note A4, quarter note B4. Measure 20: quarter note G4, quarter note A4, quarter note B4. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: *p* at the beginning.

Musical notation for measures 21-24. Measure 21: quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter note G4, quarter note A4, quarter note B4. Measure 24: quarter note G4, quarter note A4, quarter note B4. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Performance marking: *a* above measure 21. Dynamics: *p* at the beginning.

25

29

33

1<sup>st</sup> variation

4

7

10

13

16

19

22

26

4 2<sup>nd</sup> variation

a m i a m i *simile...*

$\frac{3}{6}$  CV

*tremolo cont. ...*

$\frac{3}{6}$  CV

6

$\frac{3}{6}$  Cl

*non tremolo*

9

10 *tremolo cont. ...*

13

16

19

22

25

26

# Feste Lariane

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Theme

**Moderato**

Musical notation for measures 1-4. The piece is in 3/4 time and D major. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tablature below shows fingerings for the treble and bass staves. A  $\frac{3}{8}$  CV (Crescendo) marking is present above measures 2 and 4.

Musical notation for measures 5-8. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with quarter notes and eighth notes. The guitar tablature shows fingerings for the treble and bass staves. A  $\frac{3}{8}$  CI (Crescendo) marking is present above measure 7.

Musical notation for measures 9-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with quarter notes and eighth notes. The guitar tablature shows fingerings for the treble and bass staves. A  $\frac{3}{8}$  CV (Crescendo) marking is present above measures 10 and 12.

Musical notation for measures 13-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with quarter notes and eighth notes. The guitar tablature shows fingerings for the treble and bass staves. A  $\frac{3}{8}$  CI (Crescendo) marking is present above measure 14.

17

3. *p.*

TAB

21

*p.* a

TAB

25

$\frac{3}{6} CV$

TAB

29

$\frac{3}{6} CV$

TAB

33

*p.* *i.* *m.* *a.* *i.* *m.* HBV  $\frac{6}{6} CV$

TAB

1<sup>st</sup> variation

3/8 CV

0 3 2 4 3 5 5 5 8 5 7 6 5 6 4 6

4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 7

0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0

4

3/8 CV

5 5 5 5 5 5 5 5 1 1 1 1 1 1 0 1 2 2 2 2 2 2 1 0 1 2

0 7 5 5 5 5 5 5 0 4 4 4 4 4 4 4 0 2 2 2 2 2 2 2 2

0 0

7

3/8 Cl

3 1 1 1 0 1 2 2 2 2 1 2 0 2 3 2 0 3 0 1 3 0 1 3 0 1 0

0 2 2 2 2 2 2 2 0 2 3 2 0 3 0 1 0 0 1 0 0 1 0 0 1 0

0 0

10

3 1 0 0 1 0 0 1 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 2 0

3 0

13

8 7 5 3 12 3 0 1 0 0 10 0 0 1 0

7 5 5 4 4 3 2 2 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

7 5 5 4 4 3 2 2 2 2 0 10 2 0 0 0 0 0 0 0 0 0 0 0 0 0





2<sup>nd</sup> variation

a m i a m i *simile...*

TAB: 0 0 0 4 3 2 1# 4 4 4 4 4 4

$\frac{3}{8}$  CV

TAB: 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

*tremolo cont. ...*

TAB: 7 5 4 7 6 7 6 7 5 5 5 5 5 1 4 3 4 3 4

*non tremolo*

TAB: 2 1 2 1 2 3 1 0 2 1 2 2 2 3 2 2

TAB: 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3

10 *tremolo cont. ...*

10 *tremolo cont. ...*

13

16

19

22 *non tremolo*

25

Musical notation for measure 25. The treble clef staff shows a tremolo effect over a series of notes. The guitar tablature staff below it shows the corresponding fret numbers: 1, 1, 1, 4, 1, 1, 1, 3, 1, 1, 1, 1, 1, 1, 3, 1, 1, 1, 1, 1, 1.

26 *tremolo cont. ...*

*nat.*

Musical notation for measure 26. The treble clef staff includes notes with dynamics *p*, *a*, *i*, *m*, and a natural sign *nat.*. The guitar tablature staff shows fret numbers: 0, 2, 1, 2, 1, 2, 0, 0, 9, 7, 13, 12, 5, 5, 5, 7, 7, 5. Additional markings include *HBV* and  $\frac{6}{6}$  CV.

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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