

Caprice No. 7

Op. 20

Luigi Legnani
(1790-1877)

Prestissimo

Measures 1-4 of the piece. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a triplet of eighth notes (F#, C#, G#) marked with a circled 3. The melody consists of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and accents. Measure 4 ends with a circled 4.

Measures 5-8. Measure 5 begins with a circled 5. The notation features complex chordal structures with multiple sharps and accidentals, including a circled 3 in measure 8. Fingering numbers 1, 2, 3, 4 are present throughout.

Measures 9-12. Measure 9 starts with a circled 9. The notation continues with eighth and sixteenth notes, including a circled 3 in measure 12. Fingering numbers 1, 2, 3, 4 are used.

Measures 13-16. Measure 13 starts with a circled 13. Above the staff, there are time signature changes: $\frac{3}{8}$ CX, $\frac{3}{8}$ CIX, $\frac{3}{8}$ CVII, and $\frac{3}{8}$ CVI. The notation shows complex chordal patterns with multiple sharps and accidentals, and fingering numbers 1, 2, 3, 4.

Measures 17-20. Measure 17 starts with a circled 17. Above the staff, there are time signature changes: $\frac{3}{8}$ CVII, $\frac{3}{8}$ CV, and $\frac{3}{8}$ CV. The notation shows complex chordal patterns with multiple sharps and accidentals, and fingering numbers 1, 2, 3, 4.

Measures 21-24. Measure 21 starts with a circled 21. The notation includes slurs and accents over the notes. Above the staff, there are markings: *a* *m a m* and *m i m i a*. Fingering numbers 1, 2, 3, 4 are present.

25 *m* $\frac{2}{6}$ CV $\frac{3}{6}$ CII

ff $\frac{3}{6}$ CII *p*

34 $\frac{3}{6}$ CII *f* $\frac{3}{6}$ CII

39 $\frac{3}{6}$ CII $\frac{3}{6}$ CIII $\frac{3}{6}$ CII *p* *rallent.*

44 *a tempo*

f *m* $\frac{3}{6}$ CII

53 *m*

57

p i m a p i m a p i m a p i m a

61

p i m a p i m a

65

0 7 0 7

69

4 4 4 4

73

0 7 0 7

77

3/6 CX 3/6 CIX 3/6 CVII 3/6 CVI

81

3/6 CVII 3/6 CV 3/6 CV

4

85

a m a m

m i m i a

89

m

CV

CII

Caprice No. 7

Op. 20

Luigi Legnani
(1790-1877)

Prestissimo

9 (9) 7 9 10 7 9 9 9 (9) 10 12 14 10 12 12 12
0 0 0 0

12 11 11 11 10 10 10 9 8 7
9 8 8 8 7 7 7 6 5 4 9
11 10 10 10 9 9 9 8 7 6 6

(9) 7 9 10 7 9 9 9 (9) 10 12 14 10 12 12 12
0 0 0 0

13 12 11 12 12 12 10 9 8 9 9 9
10 10 10 9 9 9 7 7 7 6 6 6
10 10 10 9 9 9 7 7 7 6 6 6

17 $\frac{3}{6}$ CVII $\frac{3}{6}$ CV $\frac{3}{6}$ CV

TAB

a *m a m* *i p i m a* *m i m i a*

TAB

25 *m* $\frac{2}{6}$ CV $\frac{3}{6}$ CII

TAB

ff $\frac{3}{6}$ CII *p*

TAB

34 $\frac{3}{6}$ CII *f*

TAB

39

p

rallent.

T
A
B

44

a tempo

T
A
B

f

p i m a

p i m a

p i m a

p i m a

$\frac{3}{8}$ CII

T
A
B

53

p i m a

p i m a

p i m a

p i m a

T
A
B

57

p i m a

p i m a

p i m a

p i m a

$\frac{3}{8}$ CII

T
A
B

61 *p i m a* *p i m a*

T	0	0	2	2	0	0	2	2	0	3	2	2	3
A	0	0	2	2	0	0	2	2	0	3	2	2	3
B	5	4	2	2	0	5	4	2	2	0	5	4	9

65

T	(9)	7	9	10	7	9	9	9	(9)	10	12	14	10	12	12	12
A	0					0			0							
B	0					0			0							11

69

T	12	11	11	11	10	10	10	9	8	7	
A	9	8	8	8	7	7	7	6	5	4	
B	11	10	10	10	9	9	9	8	7	6	9

73

T	(9)	7	9	10	7	9	9	9	(9)	10	12	14	10	12	12	12
A	0					0			0							
B	0					0			0							9

77

T	13	12	11	12	12	12	10	9	8	9	9	9
A	10	10	10	9	9	9	7	7	7	6	6	6
B	10	10	10	9	9	9	7	7	7	6	6	6

81

3/8 CVII

3/8 CV

3/8 CV

T
A
B

85

a m a m

i p i p

p i m a

m i m i a

T
A
B

89

m

3/8 CV

3/8 CV

2/8 CV

3/8 CII

T
A
B

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

Get **15%** off your Next Course!

Use this coupon code at checkout for 15% off!

Coupon Code: BX63CM

Good for all skills and repertoire courses, or first month's membership in The Woodshed Program.

<https://www.classicalguitarshed.com/classical-guitar-courses/>