

Etude No. 5

Op. 48

Mauro Giuliani
(1781-1829)

Allegro

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1-4 feature sixteenth-note runs. Measure 1 has a circled '6' above the staff. Measure 2 has a circled '6' above the staff. Measure 3 has a circled '6' above the staff. Measure 4 has a circled '6' above the staff. Fingering numbers 1, 2, 3, and 4 are indicated below the notes.

Musical notation for measures 5-8. Measures 5-8 continue the sixteenth-note runs. Measure 5 has circled '3 2' above the staff. Measure 6 has circled '3 2' above the staff. Measure 7 has circled '3 2' above the staff. Measure 8 has circled '3 2' above the staff. Fingering numbers 1, 2, 3, and 4 are indicated below the notes.

Musical notation for measures 9-12. Measures 9-12 continue the sixteenth-note runs. Measure 9 has circled '3 2' above the staff. Measure 10 has circled '3 2' above the staff. Measure 11 has circled '3 2' above the staff. Measure 12 has circled '3 2' above the staff. Fingering numbers 1, 2, 3, and 4 are indicated below the notes.

Musical notation for measures 13-16. Measures 13-16 continue the sixteenth-note runs. Measure 13 has circled 'VI' above the staff. Measure 14 has circled '3 2' above the staff. Measure 15 has circled '2' above the staff. Measure 16 has circled '3 2' above the staff. Fingering numbers 1, 2, 3, and 4 are indicated below the notes. The dynamic marking *mf* is present below measure 13.

Musical notation for measures 17-20. Measures 17-20 continue the sixteenth-note runs. Measure 17 has circled 'VII' above the staff. Measure 18 has circled '4 3' above the staff. Measure 19 has circled '4' above the staff. Measure 20 has circled '3' above the staff. Fingering numbers 1, 2, 3, 4, and 5 are indicated below the notes.

Musical notation for measures 21-24. Measures 21-24 continue the sixteenth-note runs. Measure 21 has circled '4 3' above the staff. Measure 22 has circled '4' above the staff. Measure 23 has circled '4' above the staff. Measure 24 has circled '3' above the staff. Fingering numbers 1, 2, 3, 4, and 5 are indicated below the notes.

13

5/8 CII

15

17

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The first system of the piece consists of two measures. The treble clef staff shows a 4/4 time signature and a key signature of one sharp (F#). The melody is characterized by sixteenth-note patterns. Measure 1 features a sixteenth-note triplet (marked '6') and a quarter note. Measure 2 features a sixteenth-note triplet (marked '3 2') and a quarter note. The bass clef staff provides guitar tablature with fret numbers (0, 2, 4) and string indicators (T, A, B).

The second system consists of two measures. Measure 3 begins with a triplet of sixteenth notes (marked '3 2') and continues with a sixteenth-note pattern. Measure 4 also features a triplet of sixteenth notes (marked '3 2') and a sixteenth-note pattern. The bass clef staff shows tablature with fret numbers up to 9.

The third system consists of two measures. Measure 5 continues the sixteenth-note pattern with a triplet of sixteenth notes (marked '3 2'). Measure 6 features a triplet of sixteenth notes (marked '3 2') and a sixteenth-note pattern. The bass clef staff shows tablature with fret numbers up to 10.

The fourth system consists of two measures. Measure 7 starts with a sixteenth-note triplet (marked 'VI 3 2') and a sixteenth-note pattern. Measure 8 continues with a sixteenth-note pattern and a triplet of sixteenth notes (marked '3 2'). The dynamic marking *mf* is present. The bass clef staff shows tablature with fret numbers up to 9.

2

9 ^{VII} ④ ③ ④ ④ ③ ④ ③ ④ ④ ③

11

13 ^{5/6} CII

15

17

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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