

Etude

Johann Kaspar Mertz
(1806 - 1856)

Allegro

1 *i m a m i m i* *m*

3 *i m a i* *i m a i* *i m a m p m p m*

5 *i m a m i m i* *m* *i m a m i m i* *i*

7 *i m a m i m i* *m* *p i* *i m p i*

9 *i m a m i m i* *m* *f* *p* *mf*

11 *i m a m* *m* *m* *m*

2

13

mf

Detailed description: This system contains measures 13 and 14. Measure 13 features a treble clef with a melodic line of eighth notes (F4, G4, A4, B4, C5) and a bass line with a half note (F3) and a quarter note (C4). Measure 14 has a treble clef with a melodic line of eighth notes (D5, C5, B4, A4, G4) and a bass line with a half note (F3) and a quarter note (C4). Both measures include dynamic markings (*mf*) and accents (>) over the melodic lines. The bass line in measure 14 includes a circled '1' above the notes.

15

Detailed description: This system contains measures 15 and 16. Measure 15 has a treble clef with a melodic line of eighth notes (G4, A4, B4, C5) and a bass line with a half note (F3) and a quarter note (C4). Measure 16 has a treble clef with a melodic line of eighth notes (D5, C5, B4, A4, G4) and a bass line with a half note (F3) and a quarter note (C4). Both measures include dynamic markings (*mf*) and accents (>) over the melodic lines. The bass line in measure 16 includes a circled '3' above the notes and a circled '1' above the notes.

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Musical notation for the first system (measures 1-2). The treble clef staff contains a melody with notes marked with fingerings 'i', 'm', 'a', 'm', 'i', 'm', 'i' and accents. The bass clef staff shows guitar tablature with fret numbers (0, 1, 2) and strings (T, A, B). Dynamics include 'p' and accents '>'. The key signature has one sharp (F#).

Musical notation for the second system (measures 3-4). The treble clef staff continues the melody with notes marked with fingerings 'i', 'm', 'a', 'i', 'i', 'm', 'a', 'm', 'p', 'm', 'p', 'm'. The bass clef staff shows guitar tablature with fret numbers (0, 1, 2, 4, 5) and strings (T, A, B). Dynamics include 'p' and accents '>'. The key signature has one sharp (F#).

Musical notation for the third system (measures 5-6). The treble clef staff continues the melody with notes marked with fingerings 'i', 'm', 'a', 'm', 'i', 'm', 'i', 'i', 'm', 'a', 'm', 'i', 'm', 'i'. The bass clef staff shows guitar tablature with fret numbers (0, 1, 2, 3) and strings (T, A, B). Dynamics include 'p' and accents '>'. The key signature has one sharp (F#).

Musical notation for the fourth system (measures 7-8). The treble clef staff continues the melody with notes marked with fingerings 'i', 'm', 'a', 'm', 'i', 'm', 'i', 'p', 'i', 'i', 'm', 'p', 'i'. The bass clef staff shows guitar tablature with fret numbers (0, 1, 2, 3) and strings (T, A, B). Dynamics include 'p' and accents '>'. The key signature has one sharp (F#).

9

mf *p* *f* *p* *mf*

T
A
B

11

p *f* *p* *p*

T
A
B

13

mf

T
A
B

15

T
A
B

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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