

Study No. 7

(Study on a fragment of Beethoven)

12 studies

Francisco Tárrega
(1852 - 1909)

Moderato

First system of musical notation (measures 1-4). The piece is in C major, 2/4 time. It features a sequence of eighth-note triplets (labeled '3') and a group of eighth notes (labeled '4'). The bass line consists of simple chords and single notes. A circled '4' appears at the end of the system.

Second system of musical notation (measures 5-8). Measure 5 starts with a circled '3'. It includes a 'HB V' (Harmonic Bending) marking over a triplet of eighth notes. Measure 6 has a circled '3' over a triplet. Measure 7 has a circled '3' over a triplet. Measure 8 features a '3/8 CIX' (Crescendo) marking over a triplet of eighth notes. The bass line has a circled '5' under the first measure and a long slur under the last two measures.

Third system of musical notation (measures 9-12). Measure 9 starts with a circled '5'. It includes a '4/6 CIII' (Crescendo) marking over a group of eighth notes. The bass line has a circled '1' under the first measure and a circled '1(4)' under the last measure.

Fourth system of musical notation (measures 13-16). Measure 13 starts with a circled '7'. It includes a '4/6 CIII' (Crescendo) marking over a group of eighth notes. Measure 14 has a circled '1' over a triplet. Measure 15 has a circled '1' over a triplet. Measure 16 features a circled '1' over a triplet. The bass line has a circled '0' under the first measure and a circled 'p' (piano) under the last measure.

Fifth system of musical notation (measures 17-20). Measure 17 starts with a circled '9'. It includes a '4/6 CIII' (Crescendo) marking over a group of eighth notes. The bass line has a circled '0' under the first measure and a circled '1(4)' under the last measure.

Sixth system of musical notation (measures 21-24). Measure 21 starts with a circled '11'. It includes a 'HB V' (Harmonic Bending) marking over a triplet of eighth notes. Measure 22 has a circled '3' over a triplet. Measure 23 has a circled '3' over a triplet. Measure 24 features a '3/8 CIX' (Crescendo) marking over a triplet of eighth notes. The bass line has a circled '5' under the first measure and a long slur under the last two measures.

13

15

17

19

21

23

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First system of musical notation (measures 1-4). The treble clef staff contains a melody with triplets and a 4/6 CIII chord. The bass clef staff contains guitar-specific notation with fret numbers for strings T, A, and B.

Second system of musical notation (measures 5-8). The treble clef staff contains a melody with triplets and a 3/6 CIX chord. The bass clef staff contains guitar-specific notation with fret numbers and a circled 5.

Third system of musical notation (measures 9-12). The treble clef staff contains a melody with triplets and a 4/6 CIII chord. The bass clef staff contains guitar-specific notation with fret numbers.

Fourth system of musical notation (measures 13-16). The treble clef staff contains a melody with triplets and a 4/6 CIII chord, and includes fingerings 'm a m' and 'i m i'. The bass clef staff contains guitar-specific notation with fret numbers.

2

9

TAB

11

TAB

13

TAB

15

TAB

17

TAB: 3 0 1 3 1 0 1 0 3 1 2 0 2 0 1 3 1 0 1 0 2 0 1 0 0 0 1 0 3

19

$\frac{6}{8}$ Cl

TAB: 2 2 2 2 1 1 2 3 3 2 4 4 0 0 3 1 0 2 1 2 2 1 2 0 3 1 0 2 1 1 1 1 1 1 0

21

$\frac{4}{6}$ CIII

TAB: 1 0 2 1 2 0 2 0 1 3 0 3 1 2 0 2 5 5 3 5 5 5 5 5 5 1 0 2 0 0 3 2

23

1. m a m i m i

2. m a m i m i

$\frac{4}{6}$ CIII

$\frac{3}{8}$ CII

TAB: 1 5 5 3 5 5 0 5 5 4 0 0 5 0 1 2 3 5 5 0 1 2 2 2 3 5 5 0 1 2 2 3 0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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