

# Andante

Op. 241, No. 3

Ferdinando Carulli  
(1770-1841)

**Andante**

Musical notation for measures 1-4. The piece is in 6/8 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of quarter notes and eighth notes, with fingerings 1, 4, 1, 4, 1, 4. The bass line consists of quarter notes and eighth notes, with fingerings 2, 3, 2, 3, 2, 3. Measure 2 continues the melody with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2. Measure 3 continues with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2. Measure 4 continues with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2.

Musical notation for measures 5-8. Measure 5 continues the melody with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2. Measure 6 continues with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2. Measure 7 continues with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2. Measure 8 continues with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2.

Musical notation for measures 9-12. Measure 9 starts with a repeat sign and continues the melody with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2. Measure 10 continues with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2. Measure 11 continues with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2. Measure 12 continues with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2.

Musical notation for measures 13-16. Measure 13 continues the melody with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2. Measure 14 continues with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2. Measure 15 continues with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2. Measure 16 continues with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2.

**Fine**

Musical notation for measures 17-20. Measure 17 starts with a repeat sign and continues the melody with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2. Measure 18 continues with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2. Measure 19 continues with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2. Measure 20 continues with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2.

Musical notation for measures 21-24. Measure 21 starts with a repeat sign and continues the melody with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2. Measure 22 continues with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2. Measure 23 continues with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2. Measure 24 continues with fingerings 1, 4, 1, 4, 1, 4 and bass line with fingerings 3, 2, 3, 2, 3, 2.

**D.C. al Fine**

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Musical notation for measures 1-4. The score is in 6/8 time. The first measure is marked *mf*. The guitar tablature below shows fingerings for strings T, A, and B.

Musical notation for measures 5-8. The score continues with the melody and bass line. The guitar tablature shows fingerings for strings T, A, and B.

Musical notation for measures 9-12. The score includes a repeat sign at the beginning of measure 9 and a dynamic change to *f* in measure 11. The guitar tablature shows fingerings for strings T, A, and B.

Musical notation for measures 13-16. The score concludes with a **Fine** marking. The guitar tablature shows fingerings for strings T, A, and B.

17

T  
A  
B

**D.C. al Fine**

21

T  
A  
B

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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