

# Etude No. 5

Op. 60

Matteo Carcassi  
(1792-1853)

**Moderato**

0 0 3 1 2 1 0 0 3 2 0 3 2 0 3 2 0 3 2 4# 4 2 1

4 4 3 0 0 3 1 2 1 0 0 3 2 0 3 2 0 3 2 1# 1

7 2 0 2 3 3 1# 4 2 3 1# 0 3 2 0 3 2 1 1 4 m 4 2 2 3 4

10 4 2 4 1 1 3 1 1 2 1 4 m 4 1 3 4 2 2 0 2 2 3 4

13 3 4# 1 0 0 1# 2 4 3 4# 2 3 1 0 4

16 2 1 4 2 4 3 3 2 0 3 2 1 0 4 1 2 0 3 4 3 2

19

*p* *cresc.*

22

*f*

25

*mf* *sf*

28

*cresc.*

31

*f* *mf*

34

*sf* *ff*

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Musical notation for measures 1-3. The piece is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure contains a quarter rest followed by a quarter note G. The subsequent measures feature eighth-note patterns with various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). Below the staff is a guitar tablature with two lines, T (treble) and B (bass), containing fret numbers corresponding to the notes in the staff.

Musical notation for measures 4-6. The notation continues with eighth-note patterns and includes a measure with a dotted quarter note and an eighth rest. The tablature continues with fret numbers and fingerings.

Musical notation for measures 7-9. Measure 7 starts with a first finger on the G string. Measure 8 includes a *p* (piano) dynamic marking. Measure 9 features a triplet of eighth notes marked with a '2' in a circle. Above the staff, a bracket indicates a  $\frac{2}{6}$  CIII chord. The tablature includes fret numbers up to 10 and fingerings.

Musical notation for measures 10-12. Measure 10 starts with a triplet of eighth notes marked with a '3' in a circle and a '4' in a circle. Measure 11 includes a  $\frac{3}{6}$  CVII chord and a *p* dynamic. Measure 12 features a triplet of eighth notes marked with a '3' in a circle and a '4' in a circle. The tablature continues with fret numbers up to 10 and fingerings.

13

*mf*

T  
A  
B

16

*p*  
*pf*  
*p*

T  
A  
B

19

*p*  
*p*  
*cresc.*

T  
A  
B

22

*f*

T  
A  
B

25

*mf* *sf*

T  
A  
B

28

*mf* *sf*

T  
A  
B

31

*f* *mf* *p*

T  
A  
B

34

*sf* *ff*

T  
A  
B

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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