

Una Limosna por el Amor de Dios

(An Alm for the Love of God)

Agustín Barrios Mangoré

(1885-1944)

Andantino

am i pa mi

Musical notation for measures 1-3. Measure 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: quarter rest, quarter note G4, quarter note A4. Fingering: 1, 3, 4. Dynamics: p p. Measure 2: quarter note G4, quarter note A4, quarter note B4. Fingering: 1, 3, 4. Measure 3: quarter note G4, quarter note A4, quarter note B4. Fingering: 1, 3, 4. Dynamics: p. Performance markings: rit. (ritardando) and a tempo (return to original tempo).

Musical notation for measures 4-5. Measure 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4. Fingering: 1, 2, 4. Measure 5: quarter note G4, quarter note A4, quarter note B4. Fingering: 1, 2, 4. Performance marking: tremolo cont. ... (continuous tremolo).

Musical notation for measures 6-8. Measure 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4. Fingering: 1, 3, 2. Measure 7: quarter note G4, quarter note A4, quarter note B4. Fingering: 1, 3, 2. Measure 8: quarter note G4, quarter note A4, quarter note B4. Fingering: 1, 3, 2. Performance marking: HB II (Half Barre II).

Musical notation for measures 9-11. Measure 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4. Fingering: 2, 3, 4. Measure 10: quarter note G4, quarter note A4, quarter note B4. Fingering: 2, 3, 4. Measure 11: quarter note G4, quarter note A4, quarter note B4. Fingering: 2, 3, 4. Performance markings: 4/6 CV (Capo VI) and 4/6 CII (Capo II).

Musical notation for measures 12-14. Measure 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4. Fingering: 1, 2, 3. Measure 13: quarter note G4, quarter note A4, quarter note B4. Fingering: 1, 2, 3. Measure 14: quarter note G4, quarter note A4, quarter note B4. Fingering: 1, 2, 3. Performance marking: 2/6 CI (Capo I).

Musical notation for measures 15-17. Measure 15: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4. Fingering: 1, 2, 3. Measure 16: quarter note G4, quarter note A4, quarter note B4. Fingering: 1, 2, 3. Measure 17: quarter note G4, quarter note A4, quarter note B4. Fingering: 1, 2, 3.

18 $\frac{3}{6}$ CIV

20 $\frac{6}{6}$ CIII HB III HB II

23

26

29 $\frac{4}{6}$ CX $\frac{4}{6}$ CIII HB V

32

35 $\frac{6}{6}$ CII

38 $\frac{5}{6}$ CII HB II $\frac{6}{6}$ CVII $\frac{6}{6}$ CVI 3

41 $\frac{6}{6}$ CVI HB VII

44

47 $\frac{3}{6}$ CXII

50 $\frac{3}{6}$ CXII $\frac{3}{6}$ CIX $\frac{3}{6}$ CVII

53 $\frac{5}{6}$ CII

56 $\frac{6}{6}$ CV

4

59 $\frac{6}{6}$ CIX $\frac{4}{6}$ CIV

62 $\frac{4}{6}$ CIV $\frac{3}{6}$ CII $\frac{5}{6}$ CII

65 $\frac{6}{6}$ CV $\frac{5}{6}$ CVI

68 $\frac{5}{6}$ CII $\frac{6}{6}$ CII

71

74

77 loco

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p p

am i p a m i

rit. *a tempo*

T
A
B

tremolo cont. ...

T
A
B

T
A
B

T
A
B

12 $\frac{2}{6}$ Cl

T
A
B

15

T
A
B

18 $\frac{3}{6}$ CIV

T
A
B

20 $\frac{6}{6}$ CIII HB III HB II

T
A
B

23

T
A
B

26

TAB: 3 4 5 5 4 4 | 13 0 13 13 0 0 | 12 13 15 15 14 14

29

TAB: 12 12 12 10 10 | 3 3 5 5 5 6 | 7 0 7 7 9 9

32

TAB: 10 11 12 12 10 7 | 8 0 7 10 10 8 8 | 5 7 7 8 8 3 5

35

TAB: 2 4 3 3 3 2 | 2 4 3 3 0 2 | 0 2 2 4 4 4

38

TAB: 3 4 4 4 4 4 | 2 10 7 7 9 7 | 3 4 4 4 7 6

41 $\frac{6}{8}$ CVI HB VII

TAB: 6 7 9 10 10

7 9 9 9 8 9 7 9 9 9 9 7 9 9 9 9

44

TAB: 11 12 11 12 14 15 17 0

7 9 9 9 10 9 7 9 9 9 10 9 13 14 16 0

47 $\frac{3}{8}$ CXII

TAB: 15 0 14 12 12 12 14 11 12 12 13 10 12 12

0 12 13 11 12 12 0 11 12 10 12 12

50 $\frac{3}{8}$ CXII $\frac{3}{8}$ CIX $\frac{3}{8}$ CVII

TAB: 13 10 10 13 13 11 10 9 8 7 10 8

0 10 10 13 13 12 11 9 9 10 9 7 7 8 7 10 8

53 $\frac{5}{8}$ CII

TAB: 7 8 7 5 3 5 2

7 0 9 9 9 0 9 9 6 5 4 5 4 2 2

56

6/6 CV

TAB

59

6/6 CIX

4/6 CIV

TAB

62

4/6 CIV

3/6 CII

5/6 CII

TAB

65

6/6 CV

5/6 CVI

TAB

68

5/6 CII

6/6 CII

TAB

71

T
A
B

74

T
A
B

77

loco

T
A
B