

# Study No. 6

(The Butterfly)

12 studies

Francisco Tárrega  
(1852 - 1909)

**Allegro vivace**

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 3/8. The piece is in the key of D major. The notation includes a treble clef, a 3/8 time signature, and a capo instruction  $\frac{3}{6}$  CII. The melody consists of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and slurs. A circled 6 indicates the starting fret, with a note below stating  $\textcircled{6} = D$ . The bass line features a simple accompaniment of quarter notes.

Musical notation for the second system (measures 5-8). The notation continues with similar melodic and accompaniment patterns, including slurs and fingering numbers. A circled 5 indicates the starting fret for measure 5.

Musical notation for the third system (measures 9-12). The notation continues with similar melodic and accompaniment patterns, including slurs and fingering numbers. A circled 9 indicates the starting fret for measure 9.

Musical notation for the fourth system (measures 13-16). The notation continues with similar melodic and accompaniment patterns, including slurs and fingering numbers. A circled 13 indicates the starting fret for measure 13.

Musical notation for the fifth system (measures 17-20). The notation continues with similar melodic and accompaniment patterns, including slurs and fingering numbers. A circled 17 indicates the starting fret for measure 17. Dynamic markings *p* and *m* are present.

Musical notation for the sixth system (measures 21-24). The notation continues with similar melodic and accompaniment patterns, including slurs and fingering numbers. A circled 21 indicates the starting fret for measure 21. Dynamic markings *p* and *m* are present. The piece concludes with a double bar line.

2

25  $\frac{3}{6}$  CII

*i m i m i m*

29

*i m a i m a m i*

33  $\frac{3}{6}$  CII  $\frac{4}{6}$  CVII  $\frac{3}{6}$  CXII

*a i m a i m i*

37

*i m i m i m i*

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⑥ = D

3/8 Cl

T  
A  
B

5

3/8 Cl

T  
A  
B

9

3/8 Cl

T  
A  
B

13

3/8 Cl

T  
A  
B

17

T  
A  
B

21

i m a i m a m i

T  
A  
B

25

i m i m i m

T  
A  
B

29

i m a i m a m i

T  
A  
B

33

$\frac{3}{6}$  CII

$\frac{4}{6}$  CVII

$\frac{3}{6}$  CXII

3

T  
A  
B

37

T  
A  
B

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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