

# Clair de Lune

Claude Debussy  
(1862-1918)

**Andante très expressif**

Measures 1-3 of the score. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5). The second measure contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5). The third measure contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5). The piece begins with a piano (*p*) dynamic.

Measures 4-6 of the score. Measure 4 contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5). Measure 5 contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5). Measure 6 contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5).

Measures 7-9 of the score. Measure 7 contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5). Measure 8 contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5). Measure 9 contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5). Fingerings are indicated with numbers 1-4. Chord diagrams are provided for measures 7 and 9.

Measures 10-12 of the score. Measure 10 contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5). Measure 11 contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5). Measure 12 contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5).

Measures 13-15 of the score. Measure 13 contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5). Measure 14 contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5). Measure 15 contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5). The tempo changes to **Tempo rubato** and the dynamic is *pp*.

Measures 16-18 of the score. Measure 16 contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5). Measure 17 contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5). Measure 18 contains a half note chord (F#4, C5) and a quarter note chord (F#4, C5).

2

*peu à peu cresc. et anime*

19

22

25

**Un poco mosso**

*dim. molto* *pp*

29

*p*

33

*cresc.*

37

**En animant**

*più cresc.*

41

**Calmato**

*f* *dim.* *pp*

44

48

**Tempo I**

52

56

60

64

*pp morendo jusqu'a la fin*

68

# Clair de Lune

Claude Debussy  
(1862-1918)

**Andante très expressif**

Measures 1-3 of the score. The treble clef staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows a bass line with notes G2, F2, and E2. The guitar tablature below shows fingerings for both hands, including triplets and a dynamic marking of *p*.

Measures 4-6 of the score. The treble clef staff continues the melodic line with quarter notes D5, E5, F5, and G5. The bass clef staff shows a bass line with notes D2, C2, and B1. The guitar tablature includes a circled measure number '4' and various fingerings.

Measures 7-9 of the score. The treble clef staff features a melodic line with quarter notes G5, F5, E5, and D5. The bass clef staff shows a bass line with notes G2, F2, and E2. The guitar tablature includes circled measure numbers '7' and '9', and a circled 'CII' indicating a capo position.

Measures 10-12 of the score. The treble clef staff continues the melodic line with quarter notes C5, B4, A4, and G4. The bass clef staff shows a bass line with notes G2, F2, and E2. The guitar tablature includes circled measure numbers '10' and '12', and a circled '(1)' indicating a capo position.

Tempo rubato

13

T (1) 1 3 10 8 (8) 0 (0) 3 0 3 1 (1) 2 0 (0) 3 3 3 1 1  
 A 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B 3 0 (0)

16

T 1 0 0 0 1 0 (0) 1 0 0 1 3 1 0 1  
 A 2 2 2 2 2 2 2 2 2 3 2 3 2 2 2 2 2 2  
 B (0) 0 2 (2) 2 2 (0) (0) 2 2 2 3

peu à peu cresc. et anime

19

T (2) 3 0 0 2 3 3 3 3 0 3 3 0 1 2 3  
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 B 3 (3) 4 5 5 5 5 5 (4) 0 3 (0) 3

22

T 3 3 3 3 0 3 3 3 3 1 2 2 2 0 1 3  
 A 3 3 3 3 0 3 3 3 3 2 2 2 2 0 2 2 2  
 B 2 3 3 3 3 (2) 3 3 (3) 5 3 3 3 3 3 3

### Un poco mosso

25

*dim. molto* *pp*

TAB

3	3	3	3	3	6	8	3	6	8
1	1	1	1	5	8	8	5	8	8
0	2	5	4	0	4	8	0	4	8
2	1	3	3	2	2	8	3	2	8
		5	3	3					
			3						

29

*p*

TAB

8	10	12	8	12	14	12	8	8	0	1	1	2	2	0	0	0	0
9	8		9		15	13	10	10	0	2	2	3	3	0	0	3	0
					0			11	0	2	2	3	3	0	0	3	0
8			(8)						3	1	0			3	1	0	

33

*cresc.*

TAB

1	(1)	0	2	3	5	3	3	6	8	3	6	8	
2			(2)	3	2	4	5	8	8	5	8	8	
0			(0)		3	0	0	4	8	0	4	8	
					4		3	2		3	2		
						3							

### En animant

37

*più cresc.*

TAB

1	4	3	3	1	1	1	9	8	1	8		
0	0	3	5	3	4	1	1	8	3	1	9	8
1	3	1		1	1	1	1	8	3	1	8	8
1	3				3	2	1	0	10		10	10
								8				

41 **Calmato**

*f* *dim.* *pp*

T	11	10	8	6	4	(4)	3	6	4	3	1	3	1	0	(0)	3	1	5	3
A	0					(0)	7	5	3	1	5	3	1	(1)	3	1			
B	0					(0)													

44

T	0			0	3	2	0	0	3	2	0	2	0	2	2	0	3	2	5	6	5
A	0	3	2	(2)	0	2	3	2	3	3	3	2	3	3	3	3	3	5	2	5	4
B	3	(3)	3	3	3	3	(3)	3	3	3	(3)	3	3	3	(3)	3	3	3	3	3	3

48 **Tempo I**

T	3	2	5	6	5	10	0	(10)	(10)	8	10	9	3	1	1	0					
A	2	5	2	5	4	7	7	7	9	8	9	2	3	1	1	0					
B	3	5	3	4	4	8	8	8	8	8	8	2	3	1	1	0					

52

T	(0)	3	0	3	(3)	1	3	1	0	(0)	0	0	0	3	2	0	3	2	0	2	0
A	1			(1)	0	1	2	2	5	(5)	5	0	3	2	2	3	2	0	2	0	0
B	2			(2)	2	2	(2)	2	5	(5)	5	0	3	2	2	3	2	0	2	0	0

56

4/6 CII

6/6 CIII

TAB

60

3/6 CV

TAB

64

2/6 CI

*pp* morendo jusqu'a la fin

TAB

68

5/6 CIII

arm 8<sup>va</sup>

TAB